

Ajtony Csaba

Scene

(2003)

*for violin, clarinet, Ubu, Wulf, Yin B-flat,
d/Ub, d/W, g/cb, Ubx electronics*

Commissioned by x; NA !'x g hffY|W|gWY; YgY`gWUz f`
NY|h Yb“ gg|gWYA i g|_zdfYa |YfYX|b; fcggYf GYbXYgU`cZ
FUX|c_i `h f\U g fCF: EJ|YbbU

Scene

Ajtony Csaba Szakács

Violin $\bullet = 60$ *mf* *pppp*

Clarinet

Piano

Percussion Tam-Tam+Trg-stick *Piatto sosp. (sizzle) + trg stick or hand*

Vn *mf* *bogenvibrato*

Cl.

Piano

Perc *Timpani*

rit. $\text{♩} = 144$

Vn

Cl. *cantabile* *sfz* *mp*

Piano

Perc Conga rit. a tempo Conga rit. a tempo

G.C.+soft stick

13 sul pont.

Vn

Cl. *multifonics* *sfz* *mp* *Frull* *oral*

Piano

Perc Woodblock & Templeblock 5 5 snare-drum (snare) Chinese gong+ soft sticks 4.3 7

G.C.- hard stick

with Palm

18

Vn *sul tasto*

Cl. *sfz* *al ponte* *sfz*

Piano

Perc

Conga

Chinese gong

Timpani

Trg.+trg-stick *mf* Temple bl

33

Vn *sfz* *mp* *sfz* **TAPE 1**

Cl. *sfz* *mp*

Piano

Perc

mf

p 5.3

p 5.3

5

7.6

5

8va

8.6

tam-tam+ the wooden part of the stick

G.C.+soft stick

Vn

Cl.

Piano

Perc

Conga

27

ord

sfz

p

mf

f

3:4

6:4

Vn

Cl.

Piano

Perc

31

sempre ac. accelerando

rall. in sesto abnorme curio

sfz

mp

Ch. g.

p

9:8

3:2

4:3

35

Vn *quasi dolce* TAPE 2 notes played first with left hand, then right also, without bow

Cl. *sfz* muta in Cl basso *sfz*

Piano

Perc *rimmani* *mf* *mp* *piatto scisp*

38

Vn

Cl. poco a poco multifonico poi perdendosi

Piano Lasc. vibr.

Perc 90 snare drum (snared) with wooden stick



TAPE 3

Vn *43* *4/4* *A* *harmonic gliss.* *harmonic gliss.* *sfz*

Cl. *43* *4/4*

Piano *43* *4/4* *crash or piatto sosp.* *piatto sizzle*

Perc *43* *8/8* *piatto sosp* *snare-drum (sustained)* *fff* *Ch.g.* *G.C.* *Lisc vibr.* *pppp*

Vn *48* *4/4* *mp* *jete col legno*

Cl. *48* *4/4* *pp* *sound* *noise*

Piano *49* *4/4* *until end*

Perc *45* *4/4* *Impani* *p*

This musical score is arranged in systems. The first system includes Vn, Cl, Piano (treble and bass clefs), and Percussion. The second system includes Vn, Cl, and Percussion. The third system includes Percussion. The score contains various musical notations such as dynamics (*sf*, *mf*, *ppp*, *pp*, *p*, *mp*), articulation (*ord.*), and performance instructions like "c.legno", "piatto sizzle-finger tremolo", and "wooden stick, sensibilissimamente". It also features complex rhythmic patterns with fingerings (3, 4, 5, 6, 7) and slurs.

Vn
Cl.
Piano
Perc.

71 77

sfz *mp sempre* *ff* *mf* *pp*

Perc.

81

sfz *f*

Vn
Cl.
Piano

88

sfz *mf* *mf* 11:8 11:8

c. legno battuto

Perc.

98

p tam-tam (am Rand)

Vn 87

Cl. 87

Piano 87

Perc 87

improvitando ca. 30"

f *mp* *f*

Vn 88

Cl. 88

Piano 88

Perc 88

G.C. soft stick 88

cantabile sempre

sfz *mf* *ff* *mp* *sfz* *mp* *sfz* *p*

improvitando ca. 30"

3 Trg.

Woodblock & Templeblock

Vn *mf* *mp* *mp* sul pont.

Cl. *f* *p* sempre

Piano

Perc

snare drum (snared) with wooden stick

Chinese gong+ sort sticks

Vn *pp* *p* *p*

Cl.

s.p. G.C. hard stick 8va 15ma

Piano

Perc

Conga

Chinese gong

tam-tam with 2 trg-sticks

rand mid etc

p *mf*

15^{me}

Vn

Cl.

Piano

Perc

sfz

mp

flautando

meno flautando

tam-tam with 2 trg-sticks

Piatto sosp. sizzle +trg stick

rand middle rand middle

Tim pani

grace notes always mild, with the wooden part of the stick

pp

p

f

mf

Vn

Cl.

Piano

Perc

p

ppp

Scene

Ajtony Csaba Szakács

$\bullet = 60$

Violin
mf
pppp

Clarinet

Piano

Percussion
Tam-Tam+Trg-stick
Piatto sosp. (sizzle) + trg stick or hand

Vn
mf
bogenvibrato

Cl.

Piano

Perc
Timpani

The score is written in 4/4 time. It features a variety of dynamics including *mf* (mezzo-forte), *pppp* (pianissimo), and *pppp* (pianissimo). Performance instructions include "Tam-Tam+Trg-stick", "Piatto sosp. (sizzle) + trg stick or hand", and "bogenvibrato". The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8. The key signature is one flat (B-flat).

rit. $\text{♩} = 144$

Vn

Cl. *cantabile* *sfz* *mp*

Piano

Perc

Conga

rit. a tempo

Conga

rit. a tempo

G.C.+soft stick

sul pont.

Vn

Cl. *multifonics* *sfz* *mp* *Frull* *oral*

Piano

Perc

Woodblock&Templeblock

snare-drum (snare)

Chinese gong+ soft sticks

G.C.- hard stick

with Palm

18

Vn *sul tasto* *al ponte*

Cl. *sfz* *sfz*

Piano

Perc

Conga

Chinese gong

Timpani

Trg.+trg-stick Temple bl

33

Vn *sfz* *mp* *sfz* **TAPE 1**

Cl. *sfz* *mp*

Piano

Perc

5:3 5:3 5 7:6 5

tam-tam+ the wooden part of the stick

G.C.+soft stick

Vn

Cl.

Piano

Perc

Conga

27

ord

sfz

p

mf

f

5:4

6:4

Vn

Cl.

Piano

Perc

31

sfz mp

sempre ac. accelerando

rall. in sesto abnorme curio

9:8

3:2

4:4

4:4

4:4

35

Vn

Cl.

Piano

Perc

quasi dolce

TAPE 2

notes played first with left hand, then right also, without bow

sfz

sfz

3 4 4 3

15

39

Vn

Cl.

Piano

Perc

poco a poco multifonico poi perdendosi

Lasc. vibr.

snare-drum (snared) with wooden stick



TAPE 3

Vn

Cl.

Piano

Perc

Vn

Cl.

Piano

Perc

A

crash

Ch

G.C

7

mp

jété col legno

sound

noise

pp

Lasc vibr.

until end

53 pizz. saltato col. legno TAPE fades out

Vn

Cl.

Piano

Perc

57

Vn

Cl.

Piano

Perc

58

Vn *mp*

Cl. *sf* *mp* *ff* *Fru.* *mf*

Piano

Perc

61

Vn

Cl. *Fru.*

Piano

Perc

This musical score page contains five systems of staves for various instruments. The first system includes Vn, Cl., Piano, Perc, and c.legno. The second system includes Vn, Cl., Piano, and Perc. The third system includes Perc. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. Fingerings and breathings are indicated throughout. The percussion part includes a Chinese Gong and a wooden stick.

System 1:

- Vn:** Measures 66-70. Includes a sixteenth-note run with a slur and a dynamic marking of *mf*.
- Cl.:** Measures 66-70. Includes a breath mark (*ord.*) and a dynamic marking of *mf*.
- Piano:** Measures 66-70. Includes a sixteenth-note run with a slur and a dynamic marking of *mf*.
- Perc:** Measures 66-70. Includes a Chinese Gong part with a dynamic marking of *mf*.
- c.legno:** Measures 66-70. Includes a dynamic marking of *mf*.

System 2:

- Vn:** Measures 71-75. Includes a breath mark (*ord.*), a slur, and dynamic markings of *pp* and *p*.
- Cl.:** Measures 71-75. Includes a slur, a dynamic marking of *p*, and a dynamic marking of *mp*.
- Piano:** Measures 71-75. Includes a sixteenth-note run with a slur.
- Perc:** Measures 71-75. Includes a wooden stick part with a dynamic marking of *ppp*.

System 3:

- Perc:** Measures 71-75. Includes a wooden stick part with a dynamic marking of *ppp*.

System 4:

- Perc:** Measures 71-75. Includes a wooden stick part with a dynamic marking of *ppp*.

Vn
Cl.
Piano
Perc

77
77

sffz *mp* sempre *ff* *mf* *ff* *pp*

3 3 3 3 3 3 3 3 3 3

3 4 4

Vn
Cl.
Piano
Perc

82
82

sffz *mf* *mf*

c. legno battuto

11:8 11:8

4 4 4 4 4

4 4 3

Vn 87

Cl. 87

Piano 87

Perc 87

improvitando ca. 30"

f *mp* *f*

Vn 88

Cl. 88

Piano 88

Perc 88

cantabile sempre

sfz *mf* *ff* *mp* *sfz* *mp* *sfz* *ffz* *p*

91

Vn *mf*

Cl. *f*

Piano

Perc

mp

p sempre

sul pont. *mp*

94

Vn *pp*

Cl.

Piano

Perc

s.p.

pp

p

p

15^{ma}

15^{ma}

Vn

Cl.

Piano

Perc

sfz

f *flautando*

mp *meno flautando*

Vn

Cl.

Piano

Perc

sfz

Notation for the percussion

Woo#block Hi
Templeblock Hi

Woo#block Mid
Templeblock Low

Woo#block Low

Conga 1

Conga 2

Conga 3

snare drum/wingel

Timpani
/Tam-tam

Chinese gong/Tam-tam

Gran Casca