

Ajtony Csaba Szakacs

Playground2

for ensemble

Flute
Oboe
Clarinet in Bb
Bassclarinet in Bb
Bassoon

Trompet in C
Horn in F
Trombone

Percussion1
Percussion2

Violin
Double bass

Playground2

Ajtony Csaba Szakacs

ca. $\text{♩} = 60$ **Molto quieto, ballando largamente**

Flute

Oboe

Clarinet in Bb

Bass Clarinet Bb

Bassoon

Trumpet in C

Horn in F

Trombone

Percussion 1

Percussion 2

Violin

Contrabass

sound

breath

dolce

poco a poco bishigliando

"vibrato" with mouth (ca. 1/2 around the note)

ca. $\text{♩} = 60$ **Molto quieto, ballando largamente**

piatto sosp.

Gong

Trg.

campana

tam-tam +trg-stick irregular circular moving

sul pont.

sul pont.

Fl.

Ob.

Bb Cl.

B.C.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln.

Cb.

6

mf ff

ff

3

3

ppp

p

ff

sf

sord wah-wah

schmetternd

sfz

air > pitch > ai

thundershhet+mallett-stick

ff

4:3

5:3

5:4

vibrafon (moto)

pp

tam-tam + tamtam stick

f

più f

Gr. Cassa

4

fff

ff

mf

Fl. *p*
 Ob. *p*
 Bb Cl. *p*
 B.C. *p* *sfp* *frullato ad libitum* *mp*
 Bsn. *sord. "cup"* *pp* *mf* *pp* *mp* *sord wah-wah*
 C Tpt. *pp* *p* *sfp* *pp* *p* *mp*
 Hn. *pp* *p* *senza sord.* *mf* *pp* *mp* *pp* *mp* *sord wah-wah +*
 Tbn. *mf* *mp* *p* *mp*
 Perc. 1 *mf* *5* marimba *p* maracas vibrafon (motor off)
 Trg. *5*
 Perc. 2 *mp* marimba
 Vln. *pppp* *5* *5* *pp* *sfz* marimb
 Cb. *> pp* *p* *pp* *pizz. quasi "slap"* *mf*

Musical score for orchestra and percussion, page 17. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Bassoon, C. Trumpet, Horn, Trombone, Percussion 1, Percussion 2, Violin, and Cello. Various dynamics like *p*, *fp*, *mf*, *pp*, and *sf* are indicated. Performance instructions include "senza sord." and specific percussive techniques for the percussionists.

Musical score for orchestra and percussion, page 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl., B.Cl.), Bassoon (Bsn.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin (Vln.), and Cello (Cb.). The score features complex rhythmic patterns and dynamic markings such as *mf*, *crescendo sempre*, *f*, *sfp*, *sfz*, *piatti a2 secco.*, *2-tom*, *Gr. Cassa*, *pizz. ♩*, *arco*, and *ff*. The strings section includes instructions like "turn the wooden part of the bow progressively to the normal one-->tremolo". Measure numbers 9, 10, and 3 are indicated above certain measures.

Musical score for orchestra and percussion, page 23. The score includes parts for Flute, Oboe, Bassoon, Trombones, Clarinets, Horn, Tuba, Percussion 1, Percussion 2, Violin, and Cello. The score features complex rhythmic patterns and dynamic markings such as *p*, *pp*, *sf*, *fff*, and *sfp*. The percussion parts include instructions like "twist the huddled cymbals gently piatti a2", "stop-hit woodblock", and "sub *pp*". The score is set against a background of various musical symbols and markings.

Fl. *mf*

Ob. *p*

Bb Cl. *mf*

B.C. *mf*

Bsn. *mf*

C Tpt. *p*

Hn.

Tdn. *mf*

Perc. 1

Perc. 2 *poco f*

Vln. *mf*

Cb. *mf*

sub ff

sub ff

sub ff

sub ff

sub ff

sub ff

ma poco cantabile

ff

thundersheet+hard stick

piatto sosp (alto)

vibrafon+hard stick

con slancio ma poco meccanico

sub ff

Fl. *mf*

Ob. *mp*

Bb Cl. *p*

B.C. *mp*

Bsn. *p*

C Tpt. *f* *mp*

Hn. *mp*

Tdn. *mp*

Perc. 1 Gr. Cassa

Perc. 2 *sfs* *sff* *mf*

Vln. *ppp* *p* sul G

Cb. *mp*

pppp *pp*

pppp = *pp*

different fingering on the same note, small pitch deviation is welcomed

3 *3* *3* *3*

3

ppp

ppp *sempre*

senza sord.

sord wah-wah

sord.

sord wah-wah

senza sord.

Trg.

vibrafon+ bow or trg-stick

campani + trg-stick

campani + wooden sic

thunder sheet + wooden stick

marimba+ soft stick

sul E; A

sul G

flageolett----->

ord----->flag.

Fl. 3
 Ob. poco f
 Bb Cl. 3
 B.C. mp
 Bsn. fp
 C Tpt. fp
 Hn. sord. "cup"
 Tbn. fp
 Perc. 1 vibrafon
 Perc. 2 csóharang+kalapács
 Perc. 1 marimba
 Vln. spiccato and quasi glissando
change the strings ca. at the 3rd position
 Cb. ff

Fl. *f* — 3 — 3 —

Ob.

Bb Cl. *mf* 5 *f*

B.C. *mf* *f*

Bsn.

C Tpt. *senza sord.* *mf* 3

Hn. *f* *sfp* 3

Tbn.

Perc. 1 *jété* *f* *mf*

Perc. 2 *Gong* *x* *marimba* *f* *5* *5*

Vln. *jété* *f* *mf*

Cb. *cantabile sempre* *mp*

woodblock *f* *p*

piatto sosp. *f*

sfp

Fl. *f*
 Ob. *f*
 Bb Cl.
 B.Cl. *f*
 Bsn.
 C Tpt. *mf* *f* *sffz*
 Hn. *sfz*
 Tbn. *pp* *f* *sfz*
 Perc. 1 Trg. *f* woodblock piatto sosp. Gr. Cassa
 snare drum (snared, with snare sticks)
 Perc. 2 *f* *f* *ff* *mp*
 Vln. *pizz. ♩* cantabile
 Cb. *poco a poco tremolo ma sempre decrescendo*

Fl. *ppp*

Ob. *pp*

Bb Cl. *pp*

B.C. *pp*

Bsn.

C Tpt. *p* *sord wah-wah* *p* *mf*

Hn. *> pppp* *p* *sord wah-wah* *mf*

Tdn. *p* *mf*

Perc. 1 *maracas* *pp* *with 4 fingers* *Trg.* *piatto sosp.* *mf* *vibrafon (motor off)* *mf* *5* *5* *5* *5* *5* *5* *7*

Perc. 2 *pp*

Vln. *pp* *mp* *sempre* *cantabile* *very intensive*

Cb. *ppp* *p* *mf* *pp*

Fl. *mf*

Ob.

Bb Cl.

B.C. *mf*

Bsn.

C Tpt. *mf*

Hn. *mf*

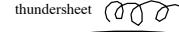
Tbn.

Perc. 1

Perc. 2

Vln. *f* *p*

Cb. *cantabile* *sempre p*

thundersheet 

poco f

sord. "cup"

pp *p* *mf* *p* *p*

G-string, gliss on flageolets



Fl.

Ob.

Bb Cl.

B.C. *perdendo*

Bsn.

C Tpt.

Hn. *senza sord.*

Tbn. *ff*

Perc. 1 *piatto sosp.*
Timpani

Perc. 2 *sfp*

Vln.

Cb.

56

sffzpp <*fz*> <*sfz*> <⁵*sf*> <*sf*> <*sfz*> <*sfz*> <*sffz*>

Timpani

f *ff* *II* *9* *7* *6* *5* *3* *10* *12*

56

sffzpp <*fz*> <*sfz*> <⁵*sf*> <*sf*> <*sfz*> <*sfz*> <*sffz*>

sffzpp <*fz*> <*sfz*> <⁵*sf*> <*sf*> <*sfz*> <*sfz*> <*sffz*>

Fl. 59
 Ob. "colour in chord"
 Bb Cl. mf
 B.C. mf
 Bsn. pp
 C Tpt. ff
 Hn. "colour in chord"
 Tdn. ff
 Perc. 1 p
 Perc. 2 3
 Vln. sul G
 Cb. ppp

pp *sub ff* *crescendo molto*
3 *3* *3*
3 *3* *3*
3 *3* *3*

thundersheet+timpani stick *th.sheet+ timpani&softstick* *th.sheet+soft stick*
tam-tam + tamtam stick *campana* Trg.
campana *pp*

E-string. gliss on flageolets

Fl.

Ob. *f*

Bb Cl.

B.C. "vibrato" with mouth (ca. 1/2 around the note)

Bsn. "vibrato" with mouth (ca. 1/2 around the note)

C Tpt. *ppp* — *p*

Hn.

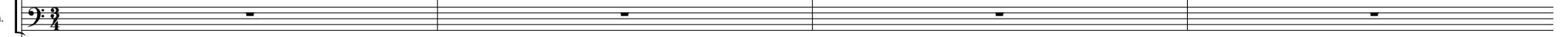
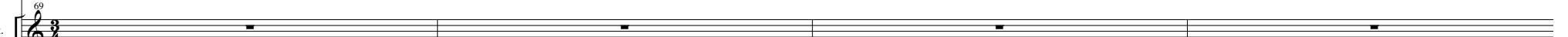
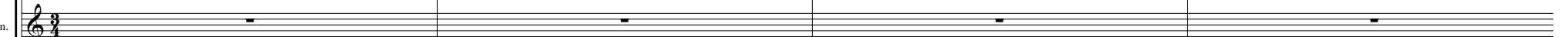
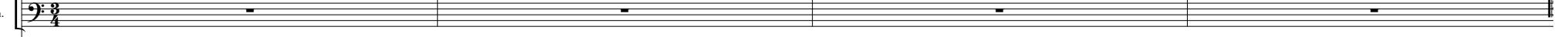
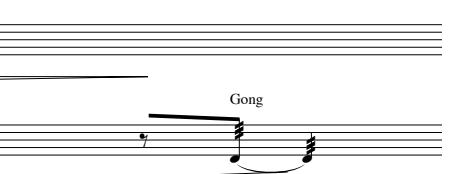
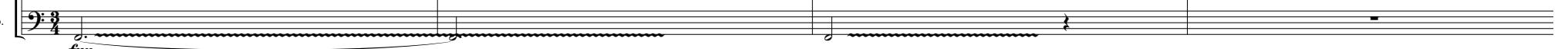
Tdn. sord. "cup" "vibrato" with mouth (ca. 1/2 around the note) *ppp*

Perc. 1 *p* *f* gong+trg-stick *p* campani + trg-stick

Perc. 2 *f*

Vln. D-string, gliss on flageolets

Cb. *mf*

Fl. 
 Ob. 
 Bb Cl. 
 B.C. 
 Bsn. 
 C Tpt. 
 Hn. 
 Tbn. 
 Perc. 1 
 Perc. 2 
 Vln. 
 Cb. 

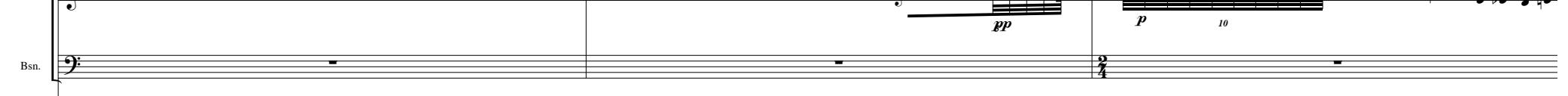
floating sound made with extremely wide vibrato (even in an ambitus of 4th)

fpp

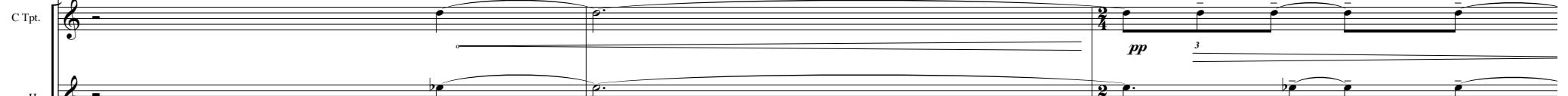
Fl. 73 

 Ob. 

 Bb Cl. 

 B.Cl. 

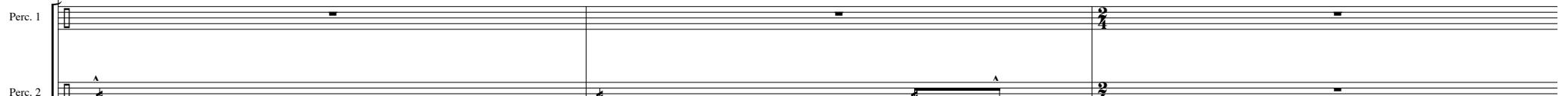
 Bsn. 

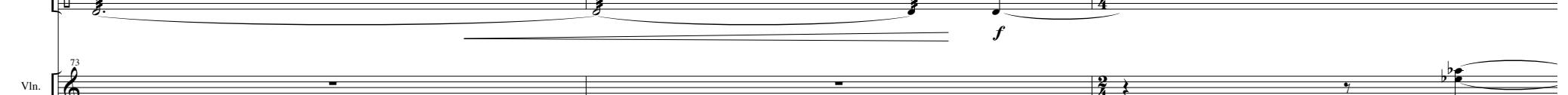
 C Tpt. 73 

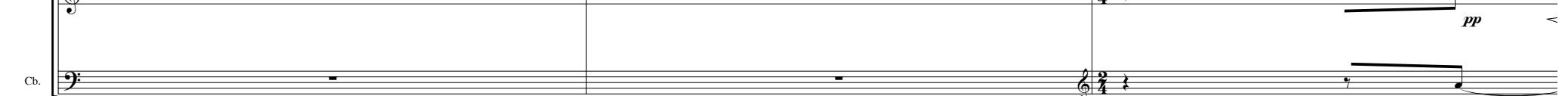
 Hn. 

 Tdn. 

 Perc. 1 73 

 Perc. 2 

 Vln. 73 

 Cb. 

only the sound of the keys, although a small amount of air should be bled

Musical score page 81. The score consists of ten staves, each with a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B.Clar.), Clarinet (Cl.), Trombone (Tbn.), C Trumpet (C Tpt.), Horn (Hn.), Tuba (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin (Vln.), and Cello (Cb.). The score is in common time (indicated by '4'). The first six staves (Flute, Oboe, Bassoon, Clarinets, Trombone, C Trumpet) have measures where the notes are either silent or have a specific instruction: 'only the sound of the keys' with dynamics *pp*. The last four staves (Horn, Tuba, Percussion 1, Percussion 2) have measures with various rhythmic patterns and dynamics, including *mp*, *pp*, and 'trg+trg-stick'. The Violin and Cello staves also have measures with rhythmic patterns and dynamics, including *pp*.