

Ajtóny Csaba

**Scene**  
(2003)

*for violin, clarinet  $\text{B}^{\text{flat}}$ ,  
 $\text{B}^{\text{flat}}$  electronics*

Commissioned by x; NA ! x gMffYJWlgWY; YgY`gWUZhZ f·  
NYjh Yb“ ggjgWYA i gl\_ždfYa JfYX]b; fcggYfGybXYgW·cZ  
FUJc\_i `hi f\U g'CF: LJ ]YbbU

# Scene

Ajtony Csaba Szakács

Musical score for "Scene" by Ajtony Csaba Szakács, featuring parts for Violin, Clarinet, Piano, Percussion, Viola (Vn), Clarinet (Cl.), Piano, and Percussion.

The score consists of two systems of music. The first system starts with a tempo of  $\bullet = 60$ . The Violin and Clarinet play eighth-note patterns. The Piano part is split into treble and bass staves. The Percussion part includes instructions for Tam-Tam + Trg-stick and Piatto sosp. (sizzle) + trg stick or hand. The second system continues with the same instruments. The Viola and Clarinet play eighth-note patterns. The Piano part features a bogenvibrato technique. The Percussion part includes a Timpani part.

Instrumentation: Violin, Clarinet, Piano, Percussion, Vn, Cl., Piano, Perc.

Tempo:  $\bullet = 60$

Dynamic markings: *mf*, *pppp*, *Tam-Tam+Trg-stick*, *Piatto sosp. (sizzle) + trg stick or hand*, *bogenvibrato*, *Timpani*.

Musical score for strings and piano, page 10, measures 9-10. The score includes parts for Vn, Cl., Piano, and Perc. Measure 9 starts with a ritardando (rit.) for the strings. Measure 10 begins with a piano solo section marked *cantabile*, *sfz*, and *mp*. The piano part features eighth-note patterns. Measures 11-12 show the strings and piano continuing their respective parts. The percussion part (Perc) includes a Conga pattern and a G.C.+soft stick pattern. Measure 13 concludes with a ritardando and a tempo.

Musical score for orchestra and piano, page 13, measures 13-14. The score includes parts for Vn, Cl, Piano (with two staves), and Perc. Measure 13 starts with a rest followed by a sustained note. The Vn and Cl play eighth-note patterns labeled "multifonics". The Piano has a wavy line pattern. The Percussion part shows a woodblock and temple block pattern. Measure 14 begins with a sustained note. The Vn and Cl continue their eighth-note patterns. The Piano has a sustained note. The Percussion part shows a snare-drum (snared) pattern. The score ends with a dynamic instruction "G.C.- hard stick". Various performance instructions are present: "sul pont.", "Frull.", "ord.", "with Palm", and "Chinese gong+ soft sticks". Measure numbers 13 and 14 are indicated above the staves.

*sul tasto*  
 Vn  
 Cl.  
 Piano  
 Perc  
 Conga  
 Chinese gong  
 Timpani  
 G.C.  
 Trg + ring stick Temple bl  
 mf

18

Vn  
 Cl.  
 Piano  
 Perc  
 TAPE 1  
 23  
 8va  
 8:6  
 tam-tam+the wooden part of the stick  
 G.C+soft stick

23  
 28

Musical score for orchestra and piano, page 27, measures 27-28. The score includes parts for Vn (Violin), Cl (Clarinet), Piano (with bassoon part), and Perc (Conga). The piano part features a bassoon line. Measure 27 starts with a dynamic *p*. Measure 28 begins with a dynamic *mf*, followed by a dynamic *f*. The score uses various time signatures (5/8, 6/8, 3/4, 2/4) and includes performance instructions like "ord." and "G.C.".

Musical score for orchestra and piano, page 31, measures 1-10. The score includes parts for Violin (Vn), Clarinet (Cl.), Piano, and Percussion (Perc.). The Violin part features sustained notes with grace marks and dynamic markings *p*, *fz mp*, and *rall molto vibrato*. The Clarinet part has a melodic line with dynamic *fz mp*. The Piano part includes a bass line with a dynamic *p* and a treble line with eighth-note patterns. The Percussion part includes a chime gong (Ch. g.) and a bell (B.). Measure 10 concludes with a dynamic *p*.

**Vn**

**Cl.**

**Piano**

**Perc**

**Vn**

**Cl.**

**Piano**

**Perc**

**TAPE 2**  
notes played first with left hand, then right also, without bow

*quasi dolce*

*muta in Cl basso*

*timpani*

G.C.

*poco a poco multisonico poi perdendosi*

Lasc. vibr.

clarinet drum (clarinet) with wooden stick

**TAPE 3**

**Vn**: Measures 43-48. Dynamics: **p**, **fff**, **mp**. Effects: **piatto sosp.**, **snare-drum (snare)**, **Ch.g.**, **G.C.**, **jéte col legno**.

**Cl.**: Measures 43-48. Dynamics: **p**, **fff**, **mp**. Effects: **sound**, **noise**.

**Piano**: Measures 43-48. Dynamics: **p**, **fff**, **mp**. Effects: **piatto sizzle**, **Lsc vibr.**.

**Perc**: Measures 43-48. Dynamics: **pppp**, **fff**, **mp**. Effects: **crash or piatto sosp.**, **piatto sizzle**.

**Vn**: Measures 49-54. Dynamics: **p**, **pp**. Effects: **timpani**.

**Cl.**: Measures 49-54. Dynamics: **p**, **pp**. Effects: **timpani**.

**Piano**: Measures 49-54. Dynamics: **p**, **pp**. Effects: **timpani**.

**Perc**: Measures 49-54. Dynamics: **p**, **pp**. Effects: **timpani**.

Vn 66  
 Cl.  
 Piano  
 Perc  
 Vn  
 Cl.  
 Piano  
 Perc

*c legno*  
*ord.*  
*sf*  
*mf*  
*ppp*  
*mf*  
*Chinese Gong - Finger tremolo*  
*piatto sizzle-finger tremolo*  
*wooden stick, sensibilissimamente*  
*wooden stick, sensibilissimamente*  
*quasi dolce*  
*mp*  
*wooden stick, sensibilissimamente*  
*mp*

Musical score for orchestra and piano, page 82. The score includes parts for Violin (Vn), Clarinet (Cl.), Piano (Piano), and Percussion (Perc.). The score consists of two systems of music.

**System 1 (Measures 1-11):**

- Vn:** Playing eighth-note patterns with dynamic markings *sffz*, *mp sempre*, *f*, *ff mf*, *ff*, and *pp*.
- Cl.:** Playing eighth-note patterns with dynamic markings *sffz*, *mp sempre*, *f*, *ff mf*, *ff*, and *pp*.
- Piano:** Playing sustained notes on the first and third octaves.
- Perc.:** Playing eighth-note patterns with dynamic markings *sffz*, *f*, and *c. legno battuto*.

**System 2 (Measures 12-22):**

- Vn:** Playing eighth-note patterns with dynamic markings *sffz*, *mf*, *mf*, and *mf*.
- Cl.:** Playing eighth-note patterns with dynamic markings *mf*, *mf*, and *mf*.
- Piano:** Playing sustained notes on the first and third octaves.
- Perc.:** Playing eighth-note patterns with dynamic markings *p*, *tam-tam (am Rand)*, and *p*.

87

Vn

Cl.

Piano

Perc

improvisando ca. 30"

improvisando ca. 30"

improvisando ca. 30"

cantabile sempre

Vn

Cl.

Piano

ff

mp

sfz

p

sfz

88

Conga

Perc

G.C. soft stick

Woodblock&Templeblock

Trg.

Musical score for orchestra and piano, page 25, measures 91-95.

Measure 91: Vn (mf), Cl (f), Piano (sustained notes), Perc (chinese drum (snared) with wooden stick). Dynamic: **f**.

Measure 92: Vn (mf), Cl (sustained notes), Piano (sustained notes), Perc (chinese gong+ soft sticks). Dynamic: **p** **sempre**.

Measure 93: Perc (chinese gong+ soft sticks). Dynamic: **p**.

Measure 94: Vn (pp), Cl (sustained notes), Piano (sustained notes), Perc (tam-tam with 2 trg sticks). Dynamics: **pp**, **s.p.**, **G.C. 1nd stick**, **15ma**, **p**.

Measure 95: Vn (p), Cl (sustained notes), Piano (sustained notes), Perc (tam-tam with 2 trg sticks). Dynamics: **p**, **rand middle**.

Vn flautando  
 Cl.  
 Piano  
 Perc

*I5<sup>ma</sup>*  
*sforzando*  
*flautando*  
*meno flautando*  
*tam-tam with 2 trg sticks*  
*Piatto sosp. sizzle +trg stick*  
*grace notes always mild, with the wooden part of the stick*  
*timpani*  
*pp*  
*p*  
*f*  
*mf*

Vn  
 Cl.  
 Piano  
 Perc

*8<sup>th</sup>*  
*5/8*  
*5/8*  
*p*  
*ppp*

# Scene

Ajtony Csaba Szakács

1 = 60

Violin

Clarinet

Piano

Tam-Tam+Trg-stick

Piatto sosp. (sizzle) +trg stick or hand

Percussion

Vn

Cl.

Piano

bogenvibrato

Vn

Cl.

Piano

Perc

Timpau

rit.

Vn

Cl.

Piano

Conga

Perc

rit. a tempo Conga rit. a tempo

Conga

G.C.+soft stick

$\text{♩} = 144$

cantabile

sul pont.

multifonics

frull.

ord.

with Palm

Woodblock & Templeblock

snare-drum (snared)

Chinese gong+ soft sticks

G.C.- hard stick

Vn

Cl.

Piano

Perc

rit.

a tempo

Conga

rit.

a tempo

Conga

G.C.+soft stick

sul tasto

Vn

Cl.

Piano

Perc

18 Conga  
GC

Chinese gong

Timpani

Trg +trg-stick Temple bl

Vn

Cl.

Piano

Perc

TAPE 1

8va

8:6

tam-tam+ the wooden part of the stick

G.C+soft stick

5:3

5:3

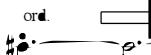
5

7:6

5

5

Vn  
 Cl.  
 Piano  
 Conga  
 Perc  
 G.C.

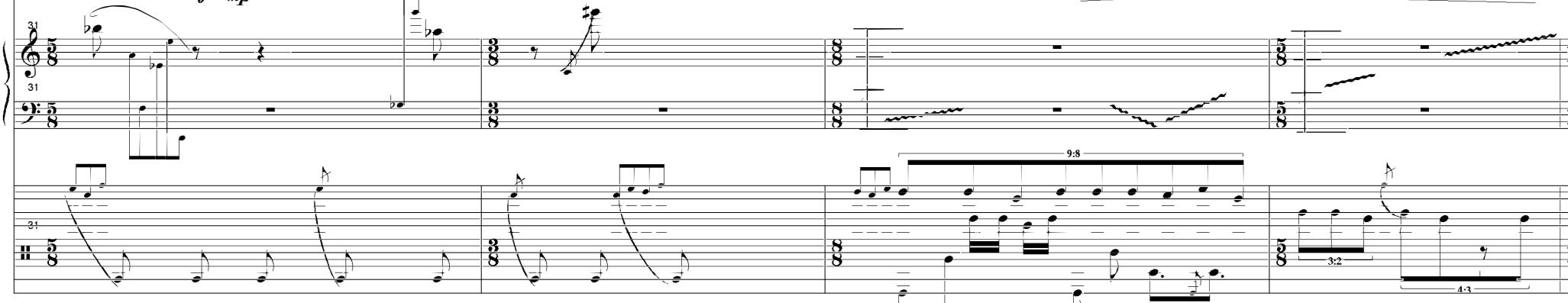
ord.   
 27     
 27    
 27 



Vn  
 Cl.  
 Piano  
 Perc

31      
 31   
 31      
 31    

9:8    
 3:2  



Vn 35  *quasi dolce*  
 TAPE 2  
 notes played first with left hand, then right also, without bow

Cl. 35 *sfz* muta in Cl basso

Piano 35 3 4 4 5 3 15

Perc 35

Vn 39

Cl. 39 poco a poco multifonico poi perdendosi

Piano 39 Lasc. vibr.

Perc 39 snare-drum (snared) with wooden stick




**Vn**  
**Cl.**  
**Piano**  
**Perc**  
**Vn**  
**Cl.**  
**Piano**  
**Perc**

**TAPE 3**

**43** - | 4 - | 5 - | 8 - | 3 - | 8 - | 8 - | 8 - | 5 - | 4 -

**A** - | 8 - | 3 - | 8 - | 8 - | 8 - | 8 - | 8 - | 5 - | 4 -

*harmonic glass* - | 8 - | harmonic glass - | 4 - | *sfz*

**43** - | 4 - | 5 - | 8 - | 3 - | 8 - | 8 - | 8 - | 5 - | 4 -

**crash** - | 8 - | 3 - | 8 - | 8 - | 8 - | 8 - | 8 - | 5 - | 4 -

**43** - | 4 - | 5 - | 8 - | 3 - | 8 - | 8 - | 8 - | 5 - | 4 -

**Ch g** - | 8 - | G.C. - | 8 - | 8 - | 8 - | 8 - | 8 - | 5 - | 4 -

*Lisc vibr.* - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 5 - | 4 -

**49** - | 8 - | *jété col legno* - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 -

**49** - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 -

*sound* - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 -

*noise* - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 -

**49** - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 -

*pp* - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 - | 8 -

*Reo. until end*

Musical score for orchestra and piano, page 53-57. The score includes parts for Vn, Cl., Piano (with bass), Perc, Vn, Cl., Piano, and Perc. The score features various musical markings such as 'pizz.', 'saltato col. legno', and dynamic instructions like 'sfz' and 'pp'. The piano part includes sustained notes and rhythmic patterns. The percussion part features sustained notes and short bursts of sound. The score concludes with a 'TAPE fades out' instruction.

Vn      58

Cl.      Frull.

Piano      58

Perc

Vn      61

Cl.      Frull.

Piano      61

Perc

3

66

Vn      Cl.      Piano      Perc.

ord.      piatto sizzle-finger tremolo      Chinese Gong -Finger tremolo      wooden stick, sensibilissimamente

66

Vn      Cl.      Piano      Perc.

ord.      ppp      pp      quasi dolce      mp

71

Vn      Cl.      Piano      Perc.

pp      5      6      p      wooden stick, sensibilissimamente

71

Vn      Cl.      Piano      Perc.

4      3      2      5

Vn

Cl.

Piano

Perc

Vn

Cl.

Piano

Perc

c.legno battuto

81

82

83

84

85

86

87

88

89

90

Musical score for orchestra and piano, page 52, measures 87-88.

**Measure 87:**

- Vn:** Measures 87-88. Dynamics:  $f$ .
- Cl.:** Measures 87-88. Dynamics:  $f$ .
- Piano:** Measures 87-88. Dynamics:  $f$ .
- Perc:** Measures 87-88. Dynamics:  $f$ .

**Measure 88:**

- Vn:** Dynamics:  $sffz$ ,  $mf$ ,  $sffz$ .
- Cl.:** Dynamics:  $ff$ ,  $mp$ ,  $mp$ ,  $p$ .
- Piano:** Dynamics:  $ff$ .
- Perc:** Measures 88-89. Dynamics:  $f$ .

**Text:** *cantabile sempre*, *improvisando ca. 30"*, *improvisando ca. 30"*, *mp*, *f*.

91

Vn

Cl.

Piano

Perc

91

91

91

91

91

Vn

Cl.

Piano

Perc

94

94

94

94

sul pont.  
p

sempre

sp

pp

p

p

15<sup>ma</sup>

Vn

Cl.

Piano

Perc

97

flautando

meno flautando

mp

This musical score page contains two staves of music. The top staff features Vn (Violin) and Cl (Clarinet) parts. The violin part starts with eighth-note chords in 4/4 time, followed by sustained notes with grace notes. The clarinet part follows with eighth-note chords. Measure 15 ends with a dynamic instruction 'sf' and a measure in 8/8 time. The subsequent measures feature sustained notes with grace notes, with dynamics 'flautando' and 'meno flautando' indicated. The piano part is shown with a brace and rests throughout. The bottom staff features Perc (Percussion) with eighth-note patterns. Measure 97 begins with a measure in 4/4 time, followed by a measure in 8/8 time with eighth-note patterns. The piano part is also present with rests.

Vn

Cl.

Piano

Perc

99

This musical score page contains two staves of music. The top staff features Vn (Violin) and Cl (Clarinet) parts. The violin part has eighth-note patterns with grace notes. The clarinet part follows with eighth-note patterns. Measure 8 ends with a dynamic instruction 'sf' and a measure in 5/8 time. The subsequent measures feature eighth-note patterns with grace notes. The piano part is shown with a brace and rests throughout. The bottom staff features Perc (Percussion) with eighth-note patterns. Measure 99 begins with a measure in 4/4 time, followed by a measure in 8/8 time with eighth-note patterns. The piano part is also present with rests.

Notation for the percussion

