



Ajtony Csaba, is music director to the UVic Symphony Orchestra in the Canadian Victoria, and conductor of the Central-European chamber Orchestra (mikamo) in Vienna. In the season 2016/17 he works with the Frankfurt Radio Orchestra (hr-sinfonieorchester), the Transparent Sound Festival in Budapest and members of the Ensemble Intercontemporain. Past years have seen him conducting almost all Hungarian orchestras, the Toronto Symphony Orchestra, Radio-Symphonieorchester Vienna, Wroclaw Philharmonic Orchestra as well as reoccurring engagements at the Darmstadt New Music Festival, SiMN (Curitiba - BR) and Wien Modern. He is co-director of the SALT Festival.

Csaba started off by winning prizes as composer in Hungary, Austria and later Germany. After the success of his music theatre *gentle birth* he has been resident composer and conductor at the Festspielhaus Dresden (EZKH) and assistant conductor to the Hungarian National Filharmonic Orchestra. His opera debut was with 25 conducting the Hungarian première of Shostakovich's Cheryomoushky. He graduated from the conducting class of the University of Music Vienna with distinction and worked as Kapellmeister at the Studiobühne, where he was lead conductor on the productions Vivaldi *Gloria ed Imeneo*, Maxwell-Davis *Miss Donnithorne*, Purcell *Dido és Aeneas*, Schönberg *Erwartung* and Bartók *Bluebeard's Castle*. Between 2010 and 2016 he worked with Maurizio Arena in Teatro Mancinelli (Orvieto, Italy) on historic interpretation from Puccini and Verdi. As conductor of the concert cycles *Hermes* and *recycled* in 2008-2010 he conducted mikamo in significant concert halls of the Central-European region, such as the Konzerthaus and Musikverein in Vienna, and Music Academies in Budapest, Bucharest and Cracow.

In performance, composition and research he is exploring the change in connection of gestures and music through time and geographical space. His research on conducting gestures has been featured at conferences of the Oxford Conducting Institute and ISGS'7 Conference at Sorbonne Nouvelle Paris.