

Persönliche Daten

**Ajtony Csaba**

H-1085 Budapest, Stáhly utca 5  
405-445 Cook Street, Victoria, BC, Canada  
+1 250 891 4276  
ajtonycsaba@me.com  
Staatsbürgerschaft: EU (Ungarn)

Feste Anstellungen

2011

Dirigent und Künstlerischer Co-Director  
SALT Festival for New Music und Ensemble Tsilumos  
www.tsilumos.org

- Nordamerikanische und kanadische Erstaufführungen von Chaya Czernowin, Bernhard Gander, Georg Friedrich Hass, Fausto Romitelli und Gerard Grisey. Uraufführungen von Steven Takasugi und Annesley Black. Kollaboration mit Jack Quartet, Experimentalstudio Freiburg, Stuttgarter Vokalsolisten, Ensemble Dal Niente.

2010 September

Dirigent und Künstlerische Leiter  
**University of Victoria - School of Music (UVic)**  
3800 Finnerty Road, V8P 5C2 Victoria, BC, Canada

- Musikalische Leitung von Orchesterkonzerten, Ensemble und Oratorische Aufführungen von UVic Symphony Orchestra, Sonic Lab und UVic Chorus&Orchestra (7-10 Konzerte/Saison)
- Saisonplanung, Auswahl von Solisten und Gastmusiker
- Einzelunterricht in Fächer Dirigieren und Kammermusik, Vorlesungen über die Geschichte und Ästhetik des Dirigierens
- Research-creation: multimediale und multimodale Konzertdramaturgie.

(1.1.-30.7. 2017 auf Sabbatical)

2006 -

Dirigent und Künstlerische Leiter  
**Mitteuropäisches Kammerorchester**

A-1030 Wien, Göllnergasse 19  
www.mikamo.info

- Musikalische Leitung von Ensemble-, Musiktheater- und Orchesterproduktionen
- Aufführungskonzept-erstellung
- Saisonplanung
- Mitarbeit in Fundraising
- Hermes – Mitteleuropäische Konzertyklen 2008-2010 (Konzerthaus Wien, Arnold Schönberg Center Wien, ORF Sendehaus, Ungarische Rundfunk Budapest, Musikakademie Bukarest, La Fabrika Prag, Palais Banffy Bratislava, Musikakademie Krakkau)

- 2007 - 2013                   Künstlerische Leiter  
**Wiener Jeunesse Chor und Kammerchor**  
www.wienerjeunessechor.at
- 2006 – 2008                   Kapellmeister  
**Neue Studiobühne Wien** (Penzing)  
A-1140 Wien, Penzinger Str. 7
- Leitung von Individuellen und Ensemble - Proben vom Klavier
  - Leitung von Orchesterproben, BO-s und Vorstellungen.
  - Musikalische Leitung
    - Schönberg: Erwartung (Kammerfassung);
    - Bartók: Herzog Balubart's Burg;
    - Maxwell-Davies: Miss Donnithorne's Maggot; Vivaldi: Gloria ed Imeneo;
    - Purcell: Dido und Aeneas.

## Residenzen, Assistenz

- 2005                            Dirigierassistentz  
**Ungarische Nationalphilharmonie**  
(Művészetek Palotája) H- 1095 Budapest, Komor Marcell u. 1.
- Assistent für Zoltan Pesko
- 2005-2006                    Dirigent und Komponist en-résidence  
**Europäisches Zentrum der Künste Hellerau, Dresden**
- Festspielhaus-Eröffnung
- 2009, 2016                    Dirigierassistentz  
**Salzburger Festspiele**
- Assistenz für Peter Eötvös (Bartók: Blaubart, Cantata Profana, Vier Orchesterstücke, )
- 2016                            Dirigierassistentz  
**Salzburger Festspiele**
- Assistenz für Peter Eötvös und Daniel Harding (Uraufführung von Eötvös: Halleluia Balbulum)

## Ausbildung

- 2007-2009                    Postgraduierte Studien – Komposition, Neue Musik  
**Universität für Musik und darstellende Kunst Wien**  
(Klasse: Chaya Czernowin)
- 2007                            MA – Dirigieren (m. Auszeichnung)  
**Universität für Musik und darstellende Kunst Wien**  
Diplomkonzert: RSO Wien, Musikverein Großer Saal  
(Klasse Uros Lajovic, Konrad Leitner)
- Studien in Komposition und Medienkomposition  
(Klasse Dieter Kaufmann, Klaus-Peter Sattler, Michael Jarrell)
- 2007                            Abschlussexamen für Dirigieren und Komposition

## Liszt Ferenc Akademie für Musik Budapest

Diplomkonzert: Savaria Symphonieorchester, Musikakademie  
Budapest

### Preise und Auszeichnungen

2009	Stipendiat der Eötvös-Stiftung für die Internationale Ensemble Modern Akademie
2008	Stipendiat des Deutschen Dirigentenforums bei den Ferienkursen für Neue Musik Darmstadt
2007	Kodály-Staatsstipendium (Ungarn)
2007	Anerkennungspreis des Ministeriums für Bildung (Österreich)
2005	Kodály-Staatsstipendium (Ungarn)
2003	Kodály-Staatsstipendium (Ungarn)
2003	Körner-Preis der Stadt Wien (Österreich)
2003	Kompositionspreis des Bartók Festival (Ungarn) Juroren: Jarrell, Kretz, Szigetvári, Stroppa
2002	Kompositionspreis der Liszt Ferenc Akademie für Musik Budapest

### Perfektionskurse und weiterführende Studien

2016	spazio musica Orvieto – Teatro Mancinelli. Perfektionskurs mit und Assistenz für Maurizio Arena: Puccini – La Boheme
2015	spazio musica Orvieto – Teatro Mancinelli. Perfektionskurs mit und Assistenz für Maurizio Arena: Puccini – Madama Butterfly
2014	spazio musica Orvieto – Teatro Mancinelli. Perfektionskurs mit und Assistenz für Maurizio Arena: Verdi – Il Trovatore
2009	Internationale Ensemble Modern Akademie – Dirigieren – Edenkoben (Leitung: Peter Eötvös, Zsolt Nagy)
2008	Stipendiat und Dirigent der Orangerie-Konzerten - Ferienkurse für Neue Musik Darmstadt
2003-2006	Bartok Seminar (Ungarn) – Dirigentenkurse mit Zoltan Pesko und Peter Eötvös
2003	Dirigentenkurs mit Antoni Wit Sommerakademie Prag-Wien-Budapest

### Weitere Angaben

Sprachkenntnisse Ungarisch (Muttersprache), Deutsch, Englisch, Italienisch, Rumänisch  
Basiskenntnisse: Französisch, Russisch, Chinesisch

Führerschein B



**Ajtony Csaba** 2010. óta a UVic Symphony Orchestra vezető karmestere a kanadai British Columbia fővárosában, Victoriában, és a bécsi Mitteleuropäisches Kammerorchester (MiKamO) zeneigazgatója. Ez évad során a frankfurti hr-sinfonieorchester, a budapesti Átlátszó Hang 2017. Fesztivál és a párizsi Ensemble Intercontemporaine muzsikusaival debütál. Az elmúlt évek során számos magyarországi zenekar, valamint a Toronto Symphony Orchestra, a bécsi Radio-Symphonieorchester (RSO), és a wroclawi Filharmonikusok vendége volt, vezényelte visszatéró vendégként a Darmstadti Kortárszene Fesztivál előadásait, koncertezett a curitibai SIMN (BR), a montreáli MNM (CAN) és a Wien Modern (AT) fesztiválok meghívottjaként, valamint a victorai SALT Fesztivál művészeti vezetőjeként.

Ajtony Csaba pályája zeneszerzői sikerekkel indult, előbb Magyarországon, majd Ausztria után Németországban. Gentle birth c. zenei színházának sikere után a drezdai Festspielhaus (EZKH) rezidens karmester-zeneszerzője és a Nemzeti Filharmonikus Zenekar karmester-asszisztense volt egy évig. Operakarmesterként 25-évesen mutatkozott be Budapesten, Sosztakovics Cserjomuski c. darabjával a Thália Színházban.

A bécsi zeneakadémiával párhuzamosan a Studiobühne karmestereként dolgozott, ahol többek között Vivaldi *Gloria ed Imeneo*, Maxwell-Davis *Miss Donnithorne*, Purcell *Dido és Aeneas*, Schönberg *Erwartung* és Bartók *A kékszakállú herceg vára* produkcióit dirigálta.

Az olasz verizmus leghitelesebb letéteményeseként számon tartott Maurizio Arena munkatársaként Puccini- és Verdi-operákat vezényelt az orvietoi Mancinelli színházban 2010. és 2016. között. A MiKamO 2008-2010. között rendezett *Hermes* és *recycled* hangversenyciklusainak keretében rendszeresen dirigált a Közép-Európa mértékadó hangversenytermeiben, így a budapesti Zeneakadémián, a bécsi Musikvereinban és Konzerthausban is.

Előadóként, szerzőként és kutatóként egyaránt a zenéhez kapcsolódó gesztusok időben és földrajzi térben való változása foglalkoztatja.

# Ajtony Csaba (Szakacs)

Curriculum Vitae

[www.ajtonycsaba.com](http://www.ajtonycsaba.com) | [ajtonycsaba@me.com](mailto:ajtonycsaba@me.com)

Born: September 30, 1976

February 22, 2017

## EDUCATION

Post-degree professional program – Composition (2009)

University of Music, Vienna, Austria

Master of Arts – Orchestral Conducting (2007)

University of Music, Vienna, Austria

Dissertation: Recent changes in music theatre demonstrated in the opera *Le Grand Macabre* by György Ligeti

Orchestral Conducting and Composition (2007)

Academy of Music, Budapest, Hungary

## POSITIONS HELD

Assistant Professor and Conductor, University of Victoria (2010 – present)

Victoria, BC, Canada

Co-Director and Founder, SALT New Music Festival (2011 – present)

Victoria, BC, Canada

Founding Member, Tsilumos Ensemble (2011 – present)

Artistic Director and Conductor, Central-European Chamber Orchestra (2006 – present)

Vienna, Austria

Conductor, Vienna Jeunesse Choir (2007 – 2013)

Vienna, Austria

Victoria, BC, Canada

Guest Lecturer and Researcher, Vienna Music University (2009 – 2010)

Vienna, Austria

Recycling Tradition: a collaborative research project between Music Academy Cluj (Romania) and Vienna Music University

Funded by the Austrian Research Society (Österreichische Forschungsgemeinschaft).

Grant: €15.600 (\$21,300 CAD)

Assistant Conductor, EuroMediterranean Youth Orchestra (2008)  
Damascus, Syria

Conductor and Head Coach, Neue Studiobühne Wien (2006 – 2008)  
Vienna, Austria

Composer-in-residence and Conductor, Europäisches Zentrum der Künste Hellerau  
Festspielhaus (2005-2006)  
Dresden, Germany

## **PUBLICATIONS**

Csaba, A. (2007) “Klimawandel , Änderung und Transformation der Gattung „Oper“ nach 1950 demonstriert an der Oper Le Grand Macabre von György Ligeti”. Unpublished Master’s thesis.

Csaba, A. (1998) “Szűvem el ne alügyék: for mixed choir, based on archaic Hungarian spellings”. ARS NOVA Editio, Kecskemét, Hungary.

## **RECORDINGS**

Csaba, A. (2003). Overtone Impromptus – for piano and synthetic sounds. On *Freischaffend* [CD]. Vienna, Austria. Extraplatte.

Csaba, A. (2001). Shine – for stereo tape. On *Masterclass #4* [CD]. Vienna, Austria: Extraplatte.

## **SCHOLARLY AND PROFESSIONAL INTERESTS**

- Conducting
- Research-creation: music gestural studies, conducting studies, gesture systems in movement and sound
- Music performance: Live-electronics, piano, historic and modern keyboards

## **AWARDS, GRANTS, AND SCHOLARSHIPS**

### **2016**

\$1300 Canada Council for the Arts - Travel Grant (Ajtony Csaba conducting the Hungarian Symphony Orchestra, Miskolc)

### **2015**

\$20000 Canada Council for the Arts: New Music Project Grant (For SALT New Music Festival 2015), with Dániel Péter Biró, Kris Covlin, and Joanna Hood.

\$25000 Ernst-von-Siemens Musikstiftung: Project Grant (For SALT New Music Festival 2015), with Dániel Péter Biró, Kris Covlin, and Joanna Hood.

### **2014**

\$7500 Canada Council Touring Grant (Tsilumos Ensemble tour in Brazil), with Kris Covlin, Dániel Péter Biró and Joanna Hood).

### **2013**

\$5200 Canada Council Commissioning Grant (To commission Justin Christensen for a new work for Tsilumos Ensemble), with Kris Covlin, Dániel Péter Biró and Joanna Hood).

\$16000 Canada Council Project Grant for 2014 Salt Festival, with Dániel Péter Biró, Kris Covlin and Joanna Hood.

€20000 Grant from Arts Mentor Foundation, with Dániel Péter Biró and Joanna Hood for the SALT Festival and Symposium with the Tsilumos Ensemble

\$6500 *Recycling performance tradition*- Internal Research Grant from University of Victoria:

### **2012**

€5000 Ernst-von-Siemens Musikstiftung (Switzerland) – Grant for productions of Vienna Jeunesse Chamber Choir

\$1000 University of Victoria Alumni Association - Grant supporting appearance of Alumni at concerts of the University Orchestra

\$7500 Grant from Learning and Teaching Center, University of Victoria  
Learning Without Borders grant for curriculum development for the University Orchestra (MUS 180-580 Large Ensemble)

\$16,000 Canada Council for the Arts – New Music Project Grant with Dániel Péter Biró and Joanna Hood for the SALT Festival with the Tsilumos Ensemble.

\$1200 University of Victoria Travel Grant

\$2500 University of Victoria - VPAC, VPR and Fine Arts funding towards the visit of Chaya Czernowin/Ensemble Nikel

### **2011**

€15.000 Grant from Ernst-von-Siemens Music Foundation, with Joanna Hood and Dániel Péter Biró

### **2009 - 2010**

€15.600 Research grant from the Austrian Research Society  
*Recycling Tradition / Recycling in Music*

### **2009**

€1.500 Scholarship from the International Eötvös Péter Institute

### **2008**

€600 Stipend from the Darmstädter Ferienkurse für Neue Musik

**2004 - 2008**

\$12,630 Zoltán Kodály - Fellowship of the Hungarian Ministry of Culture

## **FELLOWSHIPS AND MASTERCLASSES**

Spazio Musica - Teatro Mancinelli Orvieto, Italy - Italian Opera Workshop with Maurizio Arena  
- Puccini: Madama Butterfly (2015)

Spazio Musica - Teatro Mancinelli Orvieto, Italy - Italian Opera Workshop with Maurizio Arena  
- Verdi: Il Trovatore (2014)

Academie d'Été de Vallonie – Soundpainting Academy with Walter Thompson (2011)  
Libramont, Belgium

International Eötvös Institute Fellowship - International Ensemble Modern Akademie  
Edenkoben, Germany (2009)  
masterclasses for conductors with Péter Eötvös, Zsolt Nagy

Fellowship, Deutsche Dirigentenforum Darmstädter Ferienkurse für Neue Musik (2008)  
Darmstadt, Germany  
Conducting assistance for Lucas Vis

Bartók Seminar (2001 – 2006)  
Szombathely, Hungary  
Conducting and Composition masterclasses with Marco Stroppa, Michael Jarrell, Jonathan  
Harvey, Péter Eötvös, Zoltan Peskó, Johannes Kretz, Manuel Hidalgo, and Johannes  
Schöllhorn

Music Summer-Academy Prague – Vienna – Budapest (2003 – 2004)  
Reichenau, Germany  
Conducting masterclasses with Antoni Wit and Istvan Denes

Fellowship, Acanthes Summer Course for Contemporary Music (2001)  
Avignon, France  
Masterclass with Peter Eötvös for conducting composers and composing conductors



## COURSES TAUGHT

Course number	Course	Term	Number of Students	Units
<b>2016/17</b>				
MUS 181-581	Sonic Lab	F	21	0.75
MUS 180-580	University Orchestra	F	50-60	3.0
MUS 323	Forms and Genres in Music: Great Conductors	F	10	1.5
MUS 143 (on study leave for the 2017F term)	Secondary Instrument: Conducting	F	6	0.75
<b>2015/16</b>				
MUS 181-581	Sonic Lab	F/S	26/22	1.5
MUS 180-580	University Orchestra	F/S	50-60	3.0
MUS 323	Forms and Genres in Music: Great Conductors	F	12	1.5
MUS 545	Graduate Conducting - Major Instrument	F/S	1	0.5
MUS 540	Graduate Conducting - Instrument	F/S	2	1.0
MUS 143	Secondary Instrument: Conducting	F/S	6	1.5
<b>2014/15</b>				
MUS 181-581	Sonic Lab	F/S	16	1.5
MUS 180-580	University Orchestra	F/S	55-65	3.0
MUS 323	Forms and Genres in Music: Great Conductors ( <i>new course</i> )	F	2	1.5
MUS 456B	Topics in Conducting	S	2	1.5
MUS 143	Secondary Instrument: Conducting ( <i>new course</i> )	F/S	6	1.5
<b>2013/14</b>				
MUS 181-581	Sonic Lab	F/S	34	1.5
MUS 180-580	University Orchestra	F/S	56	3.0
MUS 356A	Basic Conducting I	F	16	1.5
MUS 356B	Basic Conducting II	S	14	1.5
MUS 456B	Advanced Conducting	S	3	1.5
<b>2012/13</b>				
MUS 181-581	Sonic Lab	F/S	15	1.5

MUS 180-580	University Orchestra	F/S	60	3.0
MUS 356A	Basic Conducting I	F	16	1.5
MUS 390	Directed Studies – Conducting Lab (356A/2)	F	8	0.0
MUS 356B	Basic Conducting II	S	15	1.5
MUS 456B	Advanced Conducting	S	3	1.5

### **2011/12**

MUS 181-581	Sonic Lab	F/S	14	1.5
MUS 180-580	University Orchestra	F/S	53	3.0
MUS 356A	Basic Conducting I	F	20	1.5
MUS 356B	Basic Conducting II	S	21	1.5
MUS 456B	Advanced Conducting	S	6	1.5

### **2010/11**

MUS 180-580	University Orchestra	F/S	60	3.0
MUS 356A	Basic Conducting I	F	26	1.5
MUS 356B	Basic Conducting II	S	20	1.5
MUS 456B	Advanced Conducting	S	5	1.5

## **ADMINISTRATIVE DUTIES**

### **Department: School of Music**

2016F

Library Committee - Member

Curriculum Committee - Member

2015/16

Library Committee - Member

Curriculum Committee - Member

UVic Concerto Competition – Jury Member

2014/15

Curriculum Committee – Member

UVic Concerto Competition – Jury Member

Musical Arts Scholarship - Jury Member

2013/14

Curriculum Committee – Member

Learning and Teaching Center - Learning Without Borders Grant Jury – Member

UVic Concerto Competition – Jury Member

2012/13

Faculty Chamber Music Series Concert – Producer

UVic Concerto Competition – Jury Member

2011/12

UVic Concerto Competition – Jury Member

2010/11

UVic Concerto Competition – Jury Member

Johann Strauss Scholarship – Jury Member

### **Faculty of Fine Arts**

**2016**

2014

Annual Fine Arts Faculty Retreat - Participant

2013

Annual Fine Arts Faculty Retreat - Participant

2012

Annual Fine Arts Faculty Retreat - Participant

### **University committees or service**

2012

Essentials for Career Success Event - Participant

Let's Talk About Teaching Event (LTC) - Participant

Learning Without Borders workshops (LTC) - Participant

### **Service to Professional organizations**

2016

Victoria Symphony New Music Festival - Co-Producer with Jared Miller

2015

SALT Festival and Symposium for New Music - Curator and Co-Organizer

Victoria Symphony New Music Festival "Gerald Barry" - Co-Producer, with Michael Oosterle

2014

Victoria Symphony New Music Festival "György Ligeti" - Co-Producer, with Michael Oosterle

2013

SALT Festival and Symposium for New Music - Curator and Co-Organizer  
Central-European Chamber Orchestra, Vienna - Artistic Director  
Wiener Jeunesse Kammerchor, Vienna - Artistic Director

2012

SALT Festival and Symposium for New Music - Curator and Co-Organizer  
Central-European Chamber Orchestra, Vienna - Artistic Director  
Wiener Jeunesse Kammerchor, Vienna - Artistic Director  
Victoria Symphony New Music Festival "John Cage" - Co-Producer, with Christopher Butterfield

2011

SALT Festival - Curator and Co-Organizer  
Central-European Chamber Orchestra, Vienna - Artistic Director  
Wiener Jeunesse Kammerchor, Vienna - Artistic Director

### **Service to the Community**

2015/16

October 24, 2016 – Outreach rehearsal to Oakbay High School's new concert hall (UVic Symphony Orchestra)

2014/15

January 26, 2015 – Outreach concert to Glenlyon Norfolk School (UVic Symphony Orchestra)  
November 25, 2014 – Outreach concert to Spectrum Community High School (UVic Symphony Orchestra)

2013/14

Outreach performance with Sonic Lab at the SALT Festival, Open Space  
Digital Concert Hall Project - Production and hosting of five Digital Broadcast Events for the Community.

2012

Outreach performance with Sonic Lab at the SALT Festival, Open Space  
Outreach performance with Sonic Lab at the Cage Festival, Art Gallery of Greater Victoria

## SCHOLARLY AND PROFESSIONAL ACHIEVEMENTS

### 1. Concerts and Performances (selection, grouped by research interests)

- a) Conducting and artistic direction - contemporary music
- b) Conducting – historic repertory and music theatre
- c) Research-creation: Conducting studies, production and dramaturgy
- d) Composition - Soundpainting
- e) Other performances
- f) Clinics, masterclasses
- g) Supervising, conducting student performances
- h) Creative activity prior to appointment at University of Victoria

#### a) Conducting and artistic direction - contemporary music

2016 13 Aug	<i>Brian Ferneyhough: Firecycle Beta - for large orchestra and five conductors.</i> With hr-sinfonieorchester Frankfurt, Lucas Vis, Lenart Dohms and Scott Voyles. As part of the International Summercourse for New Music Darmstadt	conductor #1	Concert hall of 'hr' (hessischer rundfunk), Frankfurt am Main, Germany
2016 11-12 Aug	<i>Annesley Black (Canada): Tolerance Stacks (World Premiere)</i> - contemporary music theatre for voice, electronic, visual and acoustic instruments. - As part of the International Summercourse for New Music Darmstadt	conductor	Centraalstation, Darmstadt,
2016 29 April	Tsilumos Ensemble – Reading Session for New Compositions	performer: keyboard	Philipp T. Young Recital Hall
2016 15 April	Victoria Symphony New Music Festival – Kurtág: ...quasi una fantasia... with UVic Sonic Lab and Evan Hesketh.	artistic director and co-sponsor	Philipp T. Young Recital Hall
2015 27 July	G. Grisey: Vortex Temporum; G.F. Haas: tria ex uno SALT Festival - Alumni Ensemble	Conductor	Phillip T. Young Recital Hall, Victoria, Canada
2015 23 July	SALT Festival Opening Concert (Compositions by Annesley Black, Justin Christensen, Charels-Antoin Fréchette, Felipe Ribeiro and Marcilió Onofre) - Tsilumos Ensemble	Conductor- Performer	Phillip T. Young Recital Hall, Victoria, Canada
2015 3 March	Hallucinations. (Compositions by Edward Wolf, Steven Takasugi, Charels-Antoin Fréchette and Gianluca Ullivelli) - Tsilumos Ensemble -	Conductor- Performer	Agora Hydro-Québec — Cœur des sciences — UQAM- Montréal

Montréal New Music Festival (MNM)

2014 13-18 Sept	Hallucinations. (Compositions by Edward Wolf, Steven Takasugi, Charels-Antoin Fréchette and Gianluca Ullivelli) - Tsilumos Ensemble SIMN Festival Curitiba, Brazil	Conductor, Music Director, Pianist	Capella Santa Maria, Curitiba, Brazil
2013 27 July	The Glacier Volunteer Chorus & Orchestra: Paul Walde: Requiem for a Glacier (site-specific performance and film shooting)	Conductor	Farnham Glacier, BC, Canada
2013 25 July	The Glacier Volunteer Chorus & Orchestra: Paul Walde: Requiem for a Glacier	Conductor	Nelson United Church - Nelson, Canada
2013 7 June	André Mestre: Zikr (for ensemble) Canadian University Music Society (CUMS) - Annual Conference 2013 - Faculty Ensemble University of Victoria School of Music	Conductor	Phillip T. Young Recital Hall and Open Space, Victoria, Canada
2013 2 June	SALT New Music Festival and Symposium - Tsilumos Ensemble: 3 World Premiers. Wolf Edwards: The June 2nd Movement; Gianluca Ullivelli: Dialoghi con Paul Celan; Steven Takasugi: The Destinies of Halucinations	Conductor, Music Director, Pianist	Open Space, Victoria, Canada
2013 12 Apr	Talea Ensemble (NY): D.Bíró: Sapphire Brickwork	Conductor	Phillip T. Young Recital Hall, Victoria, Canada
2013 23 Feb	Wiener Jeunesse Kammerchor: Harman:Nonsense Miniatures;Wang: 3 Nonsense Pieces; Beste: Poème Parodique; Krah: Emotionsräume; Gryllus: Schuschanka; Bíró: Gam Zera; Burkahardt: Media Vita	Conductor	Concert Hall of the Austrian Broadcast Company (ORF) Vienna, Austria
2012 8 Nov	Ensemble Radio105: UVic Sonic Lab: Cage: Imaginary Landscape No. 4	Conductor	Art Gallery of Greater Victoria, Victoria, Canada

2012 27 Apr	Central-European Chamber Orchestra: Jeunesse-Fast Forward: Kranebitter Portrait-Concert	Conductor	Concert Hall of the Austrian Broadcast Company (ORF) Vienna, Austria
2011 10 Oct	Central European Chamber Orchestra: Farbchaos with works from Eötvös, Ferneyhough, Robert Wildling, Smith	Conductor	3 Raum Theater, Vienna, Austria
2011 2 June	Central European Chamber Orchestra: Farbchaos with works by Eötvös, Ferneyhough, Wildling, Smith	Conductor	Barka Theatre, Budapest Hungary
2011 20 Mar	Tsilumos Ensemble: SALT Festival: Grisey: Périodes; Czernowin: Six minatures and a simultaneous song; Donatoni: Hot	Pianist	Open Space, Victoria, Canada
2011 12 Jan	Im Loth Series, Central European Chamber Orchestra: Aphex Puls: Aphex Twin: Disintegration; Steen-Anderson: Chambered Music: Cohen-Elias: how long is it now...: Black: humans in motion: Weber: Frost (world premiere)	Conductor	Konzerthaus, Vienna, Austria
2010 5 May	Vienna Jeunesse Chamber Choir: "Musik im Diskurs"; Furrer; Kaufmann: Logothetis	Conductor	Austrian Broadcasting Company, Vienna, Austria

**b) Conducting – historic repertory and music theatre**

2016 5 August	<i>Soirée in the Orangerie - Schloss Schönbrunn Festivalorchester</i>	conductor	Orangerie, Schönbrunn, Vienna
2016 16 June	<i>Bartók Plusz Operafestival</i> A. Schönberg: I. Kammer-symphonie Op. 9, B. Bartók: Romanian Folk Dances, G. Enescu: Symphonie de Chambre Op. 33, I. Stravinsky: Dumbarton Oaks - Concerto in Es - <i>Mitteleuropäisches Kammerorchester Wien</i>	conductor, artistic director	National Theatre, Miskolc, Hungary
2016 8 Feb	L.v.Beethoven: 7th Symphony; Ajtony Csaba: Movement Vowen Dance; M. Ravel: La Valse - Hungarian Symphony Orchestra;	conductor, composer	Palace of Music, Miskolc, Hungary Palace of the Arts, Budapest, Hungary

**2015**

29-30 Aug	G. Puccini: Madama Butterfly (opera) Spazio Musica Festival, Orvieto, Italy With Maurizio Arena (Opera La Scala Milano, Italy)	Assistant Conductor	Teatro Mancinelli, Orvieto, Italy
<b>2014</b>			
11 Jan	UVic Faculty Concert G. Mahler: Das Lied von der Erde - Abschied	Conductor	Phillip T. Young Recital Hall, Victoria, Canada
1-4 Aug	Spazio Musica, Orvieto - Conducting Masterclass with Maurizio Arena (Opera La Scala Milano)	Participant	Teatro Mancinelli, Orvieto, Italy
2014 27 Oct	W.A. Mozart: Magic Flute - excerpts; J. Brahms: Violin Concerto; J. Strauss: Die Fledermaus - ouverture; Toronto Symphony Orchestra, Jonathan Crow - violin	Finalist candidate for resident conductor	Roy Thomson Hall, Toronto,
<b>2012</b>			
25 – 29 June	Frankfurt Radio-Symphonic Orchestra Germany: Eötvös: seven; Bartók: Violin Concerto	Assistant Conductor	Hessischer Rundfunk, Frankfurt, Germany
22 – 26 May	Radio-Symphonic Orchestra Budapest: Bartók: Four Orchestra Pieces; Beethoven: Eroica; Bartók: 1. Rhapsody	Assistant to Gregory Vajda	Hungarian Radio, Budapest, Hungary
<b>2010</b>			
2 Oct	Central European Chamber Orchestra: Mahler: Abschied from Das Lied von der Erde	Conductor	Arnold Schönberg Center, Vienna, Austria
29 May	Central European Chamber Orchestra: Festival of New Music: “Mahler.reflected”: Mahler: Kindertotentlieder; Schönberg: Valses; Ligeti: Mysteries of Macabre; Fuchs: Descrittivi di Stati d’Animo di Didone; Berger: Suite in Old Style	Conductor	Cracow, Sala Koncertowa im Krystyny Moszumanskiej, Nazar, Poland
26 May	Central European Chamber Orchestra: “Mahler.reflected”: Mahler: Kindertotentlieder; Schönberg: Valses; Ligeti: Mysteries of Macabre; Fuchs: Descrittivi di Stati d’Animo di Didone; Berger: Suite in Old Style	Conductor	La Fabrika, Prague, Czech Republic



20 May	Central European Chamber Orchestra: “Mahler.reflected”: Mahler: Kindertotentlieder; Schönberg: Valses; Ligeti: Mysteries of Macabre; Fuchs: Descrittivi di Stati d’Animo di Didone; Berger: Suite in Old Style	Conductor	Marble Hall, Hungarian Broadcast Company, Budapest, Hungary
18 May	Central European Chamber Orchestra: “Mahler.reflected”: Mahler: Kindertotentlieder; Schönberg: Valses; Ligeti: Mysteries of Macabre; Fuchs: Descrittivi di Stati d’Animo di Didone; Berger: Suite in Old Style	Conductor	Arnold Schönberg Center, Vienna, Austria
6 Jan	Vienna Chamber Philharmony: New Year’s Concert with works from Tchaikovsky, Bernstein, the Strauss family, and Beethoven	Conductor	Handan, China
5 Jan	Vienna Chamber Philharmony: New Year’s Concert with works from Tchaikovsky, Bernstein, the Strauss family, and Beethoven	Conductor	Jiujiang, China
4 Jan	Vienna Chamber Philharmony: New Year’s Concert with works from Tchaikovsky, Bernstein, the Strauss family, and Beethoven	Conductor	Sihui, China
3 Jan	Vienna Chamber Philharmony: New Year’s Concert with works from Tchaikovsky, Bernstein, the Strauss family, and Beethoven	Conductor	Zhaoqing, China

**c) Research-creation: Conducting studies, production and dramaturgy**

2016 25 May, July 17	Suzanne Snizek: Works for flute with accompaniment. Sound Engineer: Kirk McNally	music producer	Philipp T. Young Recital Hall over remote technology.
2016 21 July	<i>International Society for Gesture Studies - ISGS’7 Conference</i> Conducting gestures and the autonomous meaning	conference talk (research- creation)	Sorbonne Nouvelle, Paris 3
2016 24 June	<i>Oxford Conducting Institute - Conducting Studies Conference</i> Conducting as multidisciplinary performance	conference talk (research- creation)	St.-Anne's College, University of Oxford

2015 7 Mar	<i>A Symphonic Ornithology</i> - UVic Symphonic Orchestra Strauss – Die Fledermaus: Overture Rossini – La Gazza Ladra: Sinfonia Dvořák – The Wild Dove Stravinsky – Firebird Suite	Conductor/ Dramaturgy	Farquhar Auditorium, Victoria, Canada
2014 28 Sept	Wiener Jeunesse Kammerchor: Site-specific Vernissage for the Exhibition of Philipp Furtenbach.	Artistic Director	Hameau- Wienerwald, Vienna, Austria
7 Mar	<i>Concert Without Borders</i> - UVic Symphonic Orchestra and guest performers from across campus Berlioz: Roman Carnival- Overture G. Grisey: Partiel Beethoven: Symphony No. 7	Conductor, Co-director	Farquhar Auditorium, Victoria, Canada
2013 9 Dec	Cage: In a Room; Works of Calder; Haydn: Sonata in E-flat major Hob. XVI:28	Solo piano & Sound Artist	“Im Ersten” Art Centre and Gallery, Vienna, Austria
2010 26 Sept	Central European Chamber Orchestra: Chopin Festival: Round about Chopin: based on Chopin: Piano Concerto No. 1, 1st movement.	Conductor	Porgy & Bess, Vienna, Austria
<b>d) Composition – Soundpainting</b>			
2015 Jan-Dec	Composition project: movement-vowen aria for large symphonic orchestra and movement-driven live-electronics	composer	Victoria, BC – Budapest, HU
2015 19-21 June	Soundpainting Symposium - Union of Jazz Musicians - Paris	Conductor- Performer	Union of Jazz Musicians, Frigo - Paris, France
2014 25 January	Scrathching - for live electronics and dance - Dance Victoria - with Brandy Baybutt	Composer- Performer	Dance Victoria Center, Victoria, BC

16 May	Squeezing - for live electronics and dance - Dance Victoria - with Brandy Baybutt	Composer-Performer	Dance Victoria Center, Victoria, BC
24 May	Masterclass: Introduction and Masterclass in Soundpainting	Clinician	American International School, Budapest, Hungary
15 May	MASAT – Hungarian Soundpainting Orchestra: Masterclass	Piano & Sound Artist	University of Music, Debrecen, Hungary
2013 19 Dec	Csaba, A.: Overtone Impromptus for piano and live-electronics	Solo piano & live-electronics	“Im Ersten” Art Centre and Gallery, Vienna, Austria
2012 7 Dec	Hungarian Soundpainting Orchestra: Black & White	Pianist & Sound Artist	Pepita Ophelia, Budapest, Hungary
9 – 13 June	Victoria Soundpainting Society: Soundpainting workshop	Clinician	University of Victoria, Victoria, Canada
1 June	MASAT – Hungarian Soundpainting Orchestra: Concert with Palettes	Pianist & Sound Artist	Nyitott Muhely Arts Centre, Budapest, Hungary
2011 16 Dec	Hungarian Soundpainting Society	Sound Artist	Mika Tivadar, Budapest, Hungary
18-24 July	Belgian Soundpainting Ensemble: Festival d’Été de Wallonie	Sound Artist	Libramont, Belgium

**e) Other performances**

2016 15,16,17 Jan	Tina Pearson/Paul Walde: Music for Natural History A sonic installation/performance for extended instrumental techniques imitating sounds of the nature.	performer: cellor	Royal BC Museum, Victoria, BC
2015 28 Jan	Schubert Sonatas for Violin and Piano (D. 384-385) with Gábor Selmeczi (Vienna)	Performer	Phillip T. Young Recital Hall, Victoria, Canada

2014

6 August	Ferienkurse für Neue Musik – Darmstadt	Participant	Darmstadt, Victoria
2013			
19 October	Faculty Chamber Music Series: with Joanna Hood: Bohuslav Martinu: Sonata for Viola and Piano (20 min.)	Pianist	Phillip T. Young Recital Hall, Victoria, Canada
7 June	Tawnie Olsen: La Folia Canadian University Music Society (CUMS) - Annual Conference 2013	Harpsichord	Phillip T. Young Recital Hall and Open Space, Victoria, Canada
2012			
18 Nov	Kinetik Quartet: Motion negotiates Sound	Live Electronics	Victoria Event Centre, Victoria, Canada
11 Nov	Recital with Joanna Hood, viola: Compositions by Schumann, Martinu, Beethoven, Bach	Piano	The Old Schoolhouse Arts Centre, Qualicum Beach, Canada
22 – 25 Aug	Suddenly Dance Company, Joanna Hood: ROMP Festival: Site-specific installation of Csaba, A.: Rush of Water/Rush of Air	Composer & Live Electronics	ROMP Festival, Centennial Square, Victoria, Canada
3 Mar	Tsilumos Ensemble: SALT Festival: Works by Takamitsu; Kondo; Lindberg; Alcalda	Piano & Percussion	Open Space, Victoria, Canada
23 Feb	Faculty Chamber Music Performance: Joanna Hood, Daniel Peter Biro, Jonathan Goldman, Csaba, A.: Csaba: DANCE: Works from Piazzola, Bach, Berio, Telemann, and improvisations on Chaconne and Sarabande themes	Piano & Harpsichord	Phillip T. Young Recital Hall, Victoria, Canada
4 Jan	Csaba, A.: A Woman (on texts by Peter Esterhazy)	Composer, Live Electronics & Visuals	Barka Theater, Budapest, Hungary
2011			
29 Dec	Csaba, A.: A Woman (on texts by Peter Esterhazy)	Composer, Live Electronics & Visuals	Echoraum, Vienna, Austria
18 Dec	Christmas on Organ with Electronics	Organ & Electronics	Reformed Church of the City of Vienna, Austria

28 Nov	Chamber Music recital with Joanna Hood and Patrick Boyle: Denisow: Es ist Genug; Beethoven: Variations on a Mozart Theme; Brahms: Horn Trio; Coltrane: Giant Steps and improvisations	Piano	Phillip T. Young Recital Hall, Victoria, Canada
25 Oct	Recital with UVic Orian Guest Artist Krista Bennion Feeney, violin: Leclair: C-Major Sonata; Mozart: Sonata in e-minor; Brahms: Sonata in d-minor	Piano	Phillip T. Young Recital Hall, Victoria, Canada
20 Mar	Tsilumos Ensemble: SALT Festival: Carter: Elegy and Pastorale	Piano	Open Space, Victoria, Canada
29 Jan	Recital with Joanna Hood, viola: Bach: Three Sonatas for viola and harpsichord BWV 1027-1029; Csaba, A.: Electronic interludes: Carter: Elegy and Pastorale: Shostakovich: Sonata for viola and piano	Piano & Harpsichord	Phillip T. Young Recital Hall, Victoria, Canada
2010			
19 Dec	Christmas Concert for Solo Organ	Organ	Reformed Church of the City of Vienna, Austria
2 Dec	Wiener Jeunesse Kammerchor – International Society for Contemporary Music (ISCM) Austria: Choir Composition Competition First Round	Adjudicator	Vienna, Austria
15 June	Research grant, recycling in music: Dance Floor Group and participating students: Movement Woven Air: Live-electronic performance with contact improvisation	Conceptual Director & Performer	Fabrica de Pensule, Cluj, Romania
5-15 June	Research grant, recycling in music: chamber music, improvisation, and live electronics, part III	Teacher & Performer	Academy of Music Gheorghe Dima, Cluj, Romania
23 Apr	Recital for violin and harpsichord	Harpsichord	Gallery Steigenhaus, Langenlois, Austria
13-23 Apr	Research grant, recycling in music: chamber music, improvisation, and live electronics, part II	Teacher & Performer	Academy of Music Gheorghe Dima, Cluj, Romania

22-28 Mar	Research grant, recycling in music: chamber music, improvisation, and live electronics, part I.	Teacher & Performer	Academy of Music Gheorghe Dima, Cluj, Romania
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**f) Clinics, masterclasses**

2016 29 Apr	Tsilumos Ensemble – Reading Session for New Compositions	performer: keyboard	Phillip T. Young Recital Hall
2015 26 Jul	SALT Festival: Conducting Masterclass and Lecture	Faculty	Phillip T. Young Recital Hall, Victoria, Canada
2014 13-18 Sept	Conducting Masterclass SIMN Festival	Conductor	University for Arts, Curitiba, Brazil
2013 25 May- 2 June	International Conducting Masterclass - SALT New Music Festival and Symposium	Faculty	Phillip T. Young Recital Hall and Open Space, Victoria, Canada
2012 21 – 26 July	Darmstädter Ferienkurse für Neue Musik: Presentation of technique of soundpainting	Live Electronics	Darmstädter Ferienkurse für Neue Musik, Darmstadt, Germany
2010 21 Sept	Recital and music theatre performance with Joanna Hood: Debussy: Reflets dans l'eau; Bartók: Allegro Barbaro; Berg: Sonate op. 1; Csaba, A.: A Woman	Piano & Live Electronics	Phillip T. Young Recital Hall, Victoria, Canada
6 Aug	Organ Concert with Zoltan Nagy: Improvisations on Wagner's Meistersinger Overture; Strauss: Rosenkavalier – Rose scene opera arias	Organ	Old Reformed Church, Cluj, Romania

**g) Supervising, conducting student performances**

2016 26 Nov	<i>Fall Harmonies</i> Schumann: Konzertstück; Prokofiev: Classical Symphony No.1; Mendelssohn: Italian Sympony (No 4) <i>with Samuel McNally, Sarah Mullane, Collin Lloyd, Justin Malchow</i>	Conductor, coach	Farquhar Auditorium, Victoria, Canada
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2016 28 Oct	<i>Nordic Light</i> Grieg: Holberg-Suite, Peer Gynt; Symphonic Dances; R.Strauss: Serenade, Weber: Oberon; Grieg: Piano Concerto – <i>with Muzi Xu</i>	Conductor, coach	Farquhar Auditorium, Victoria, Canada
2016 2 Apr	<i>Mythological Zoo</i> Bartók: Dance Suite; Debussy: Prélude à l'après-midi d'un faune**; Tchaikovsky: Romeo and Juliet** - <i>with Evan Hesketh**</i>	Conductor, coach	Farquhar Auditorium, Victoria, Canada
2016 19 Mar	Sonic Lab <i>Victoria Symphony New Music Festival</i> Alec Hall: Hyperwarp* **, György Kurtág: ...quasi una fantasia...; Anton von Webern: Quartet op.22; L. Andriessen: Hout– <i>with</i> <i>Evan Hesketh**</i>	Conductor, coach	Phillip T. Young Recital Hall, Victoria, Canada
2016 19 Mar	Sonic Lab Alec Hall: Hyperwarp* **, György Kurtág: ...quasi una fantasia...; Anton von Webern: Quartet op.22; Soundpainting – <i>with Evan</i> <i>Hesketh**</i>	Conductor, coach	Phillip T. Young Recital Hall, Victoria, Canada
2016 5 Mar	<i>Supplication</i> Shostakovich: Symphony No 5; Duruflé: Requiem – <i>with Adam Con (Chorus</i> <i>Director)</i>	Conductor, coach	Farquhar Auditorium, Victoria, Canada
2016 29 Jan	UVic Symphonic Orchestra <i>Ch'io mi scordi di te?</i> R.Strauss: Horn Concerto No.1; W.A.Mozart: Ch'io mi scordi di te?*;L.v.Beethoven: Symphony No. 6 in F Major - <i>with Evan Hesketh*, Kelsey</i> <i>Wheatley, Emily Armour, Samuel McNally</i>	Conductor, coach	Farquhar Auditorium, Victoria, Canada
2015 6 Dec	UVic Symphonic Orchestra <i>Two Giants</i> Tchaikovsky: Symphony No. 5; L.v.Beethoven: Piano Concerto No. 4 in G Major – <i>Louise Hung</i>	Conductor, coach	Farquhar Auditorium, Victoria, Canada
2015 20 Nov	Sonic Lab <i>Workers Union</i> E.Carter: Flute Concerto; Soundpainting; L.Andriessen: Workers Union – <i>with</i> <i>Thomas Bauer (flute)</i>	conductor	Phillip T. Young Recital Hall, Victoria, Canada

2015 30 Oct	UVic Symphonic Orchestra <i>White Heat</i> Sibelius: Violin Concerto; Mendelssohn: Fingal's Cave*; Colpand: Rodeo; Sibelius: Valse Triste; Dukas: Fanfare (Peri) - <i>with Evan Hesketh*, Aliayta Foon-Dancoes</i>	Conductor, coach	Farquhar Auditorium, Victoria, Canada
2015 5 Apr	UVic Chorus&Orchestra G. Gershwin – An American in Paris J. Haydn – Mass in D Major Hob. II:11 (Nelson-Mass)	conductor	Farquhar Auditorium, Victoria, Canada
2015 6 mar	UVic Symphonic Orchestra <i>A Symphonic Ornithology</i> Dvorak: The Dove; J.Strauss: Fledermaus (Overture); Stravinsky: Firebird-Suite; Rossini: La gazza ladra* - <i>with Evan Hesketh*,</i>	Conductor, coach	Farquhar Auditorium, Victoria, Canada
2015 5 March	Sonic Lab <i>Victoria New Music Festival</i> A.v.Webern: Konzert Op 24 G. Grisey: Vortex Temporum (mvt. I-II) G. Barry: Lisbon	conductor	Phillip T. Young Recital Hall, Victoria, Canada
2015 30 Jan	UVic Symphonic Orchestra J. Brahms: Academic Festival Overture; N. Rosauero: Concerto for Marimba; Sibelius: Finlandia*; L.v.Beethoven: Symphony No. 2 in D Major – <i>with Evan Hesketh*, Keenan Mittag-Degala</i>	Conductor, coach	Farquhar Auditorium, Victoria, Canada
2014 31 Jan	UVic Symphonic Orchestra W.A. Mozart - Don Giovanni Overture M. Ravel: Piano Concerto in G major R. Strauss: Death and Transfiguration	conductor	Farquhar Auditorium, Victoria, Canada
2014 21 March	Sonic Lab - guest soloist Müge Büyükcelen <i>Victoria New Music Festival</i> P. Billone: Verticale Muto L. Berio: O King Gy. Ligeti: Violin Concerto	conductor	Phillip T. Young Recital Hall, Victoria, Canada
2014 5 Apr	UVic Chorus & Symphonic Orchestra: H. Berlioz: Symphonie Fantastique A. Bruckner: Mass in F minor	conductor	Farquhar Auditorium, Victoria, Canada
2014 31 Oct	UVic Symphonic Orchestra W.A. Mozart: Symphony K.297 "Paris" Saint-Saëns: Concerto for Cello and Orchestra	conductor	Farquhar Auditorium, Victoria, Canada



J. Brahms: 1<sup>st</sup> Symphony in C-Minor

Elgar: Pomp and Circumstance March No. 1.

J. Strauss II. Tritsch-Tratsch Polka

2014 22 Nov	Sonic Lab concert S.Sciarrino: Introduzione all'oscuro G. Pesson: Nachtstück F.A.Ribeiro: Alhures	conductor	Phillip T. Young Recital Hall, Victoria, Canada
2014 25 Nov	UVic Symphonic Orchestra: R.Strauss: Don Juan S. Prokofiev: Romeo and Juliet (selection from Suites 1&2) Elgar: Pomp and Circumstance March No. 2.	conductor	Spectrum Community School, Esquimalt
2014 29 Nov	UVic Symphonic Orchestra: J. Brahms: Piano Concerto Nr. 1 in D minor R.Strauss: Don Juan S. Prokofiev: Romeo and Juliet (selection from Suites 1&2)	conductor	Farquhar Auditorium, Victoria, Canada
2013 4 Dec	Conducting Open Session and Presentation - Students of MUS356A and Sonic Lab	teacher, pianist	Phillip T. Young Recital Hall, Victoria, Canada
2013 30 Nov	UVic Chorus&Orchestra: L.v.Beethoven: Egmont-Overture, Meeresstille und Glückliche Fahrt; Grondahl: Concerto for Trombone; O.Messiaen: Chant des Déportes; F.Poulenc: Gloria.	conductor, vocal coach	Farquhar Auditorium, Victoria, Canada
2013 16 Nov	Sonic Lab: Soundpainting; E.Carter: A Mirror on which to Dwell; P.Boulez: Dérive I.	conductor, vocal coach	Phillip T. Young Recital Hall, Victoria, Canada
2013 31 Oct	UVic Symphonic Orchestra: J.C. Bach: Sinfonia; C.I.Biber: Battalia; G.Gabrieli: Canzoni e Sonate; G.F.Handel: Look Down Harmonious Saint; Tchaikovsky: 2. Symphony;	conductor	Farquhar Auditorium, Victoria, Canada
2013 6 Apr	UVic Choir & Symphonic Orchestra: Mozart: Vesperae Solennes de Confessore KV 339; Bernstein: Chichester Psalms; Mussorgsky: Pictures at an Exhibition	conductor	Farquhar Auditorium, Victoria, Canada

2013 8 Mar	UVic Sonic Lab: Mumma: Faisandage and Gallimafrère; Grisey: Periode; Soundpainting	conductor	Phillip T. Young Recital Hall, Victoria, Canada
2013 1 Mar	UVic Symphonic Orchestra: Mendelssohn: 5. Symphony; Dvorak: Slavonic Dances op. 46; Rimsky-Korsakov: Capriccio Espagnol;	conductor	Farquhar Auditorium, Victoria, Canada
2013 25 Jan	UVic Concerto Orchestra: Ravel: Sheharazade; Rachmaninov: 1. Piano Concerto; Chausson: Poème; Frank: Ballade	conductor	Farquhar Auditorium, Victoria, Canada
2012 1 Dec	UVic Choir & Symphonic Orchestra: Britten: Four Sea Interludes from the opera <i>Peter Grimes</i> ; Mozart: Symphony in g-minor KV 550; Händel: Dettingen Te Deum HWV 283	Conductor	Farquhar Auditorium, Victoria, Canada
2012 16 Nov	UVic Sonic Lab: Cage100 Festival: Cage: Ryoanji; Etcetera	Conductor	Phillip T. Young Recital Hall, Victoria, Canada
2012 26 Oct	UVic Symphonic Orchestra: Stravinsky: Greeting Prelude; Haydn: Symphony No. 100; Mozart: A Musical Dice-Game; Beethoven: Fifth Symphony	Conductor	Farquhar Auditorium, Victoria, Canada
2012 31 Mar	UVic Choir & Symphonic Orchestra: [...non erit finis...] Schubert: Symphony No. 8; Schubert: E Flat-Major Mass; Williams: Oh Clap your hands	Conductor	Farquhar Auditorium, Victoria, Canada
2012 9 Mar	UVic Sonic Lab: Vivier: Bouchara; Czernowin: While Liquid Amber, Soundpainting	Conductor & sound artist	Phillip T. Young Recital Hall, Victoria, Canada
2012 3 Mar	UVic Sonic Lab: SALT Festival: Vivier: Bouchara; Czernowin: While Liquid Amber – all embedded in soundpainting	Conductor	Phillip T. Young Recital Hall, Victoria, Canada
2012 2 Mar	UVic Symphonic Orchestra – Ensemble Nikel: SALT Festival – Fairies and Monsters: Gander: Lovely Monster reloaded ( <i>world premiere, commissioned for the UVic Orchestra</i> ); Bach: Suite in B-Minor BWV 1067; Czernowin: Zohar Iver ( <i>Canadian premiere</i> ); Britten: The Young Person's Guide to the Orchestra	Conductor	Farquhar Auditorium, Victoria, Canada

2012 2 Feb	UVic Sonic Lab: Victoria Symphony New Music Festival: Soundpainting performance	Conductor	Phillip T. Young Recital Hall, Victoria, Canada
2012 27 Jan	UVic Concerto Orchestra: Wagner: Overture to Meistersinger; Griffes: Poem for Flute and Orchestra, Crystal Yang, flute; Mozart: Exsultate, Jubilate, Motet for Soprano and Orchestra, KV 165, Mary-Ellen Rayner, soprano; Koetsier: Concertino for Tuba and Orchestra, Celina Barry, tuba	Conductor	Farquhar Auditorium, Victoria, Canada
2011 3 Dec	UVic Choir & Symphonic Orchestra: Borodin: Polovtsian Dances; Mozart: Sinfonie in D-Dur KV 504-Prager; Rachmaninoff: The Bells	Conductor	Farquhar Auditorium, Victoria, Canada
2011 4 Nov	UVic Sonic Lab: Romitelli: Green, Yellow and Blue; Lim: Street of Crocodiles	Conductor	Phillip T. Young Recital Hall, Victoria, Canada
2011 28 Oct	UVic Symphonic Orchestra: Beethoven: 3 <sup>rd</sup> Leonore Overture; Xenakis: Metastasis B; Brahms: 4 <sup>th</sup> Symphony	Conductor	Farquhar Auditorium, Victoria, Canada
2011 2 Apr	UVic Choir & Symphonic Orchestra with Benjamin Butterfield, Alexander Dobson and student soloists from the School of Music: Haydn: The Seasons (oratorio) and soundpainting	Conductor	Farquhar Auditorium, Victoria, Canada
2011 4 Mar	UVic Symphonic Orchestra: Schönberg: Begleitmusik zu einer Lichtspielszene op. 34; Beethoven: Symphony No. 1; Bartók: The Miraculous Mandarin Suite; Debussy: Prélude à l'après-midi d'un faun	Conductor	Farquhar Auditorium, Victoria, Canada
2011 28 Jan	UVic Symphonic Orchestra: Williams: The Lark Ascending; Strauss: Sechs Lieder; Persichetti: Hollow Men; Liszt: Piano Concerto No. 1	Conductor	Farquhar Auditorium, Victoria, Canada
2010 26 Nov	UVic Choir and Symphonic Orchestra: Beethoven Ouverture zur Coriolan; Romitelli: Audiodrome; Mozart: Missa Brevis; Stravinsky/Bach Von Himmel Hoch	Conductor	Farquhar Auditorium, Victoria, Canada
2010 29 Oct	UVic Symphonic Orchestra: Haydn: Symphonie No. 104; Tchaikovsky: Romeo and Juliet; Lutoslawski: Jeux Vénétiens; Mozart: Ouverture zur Zauberflöte	Conductor	Farquhar Auditorium, Victoria, Canada

## **h) Creative activity prior to appointment at University of Victoria**

### **2009**

31 Dec	Vienna Chamber Philharmony: New Year's Concert with works from Tchaikovsky, Bernstein, the Strauss family, and Beethoven	Conductor	Zhoushan, China
30 Dec	Vienna Chamber Philharmony: New Year's Concert with works from Tchaikovsky, Bernstein, the Strauss family, and Beethoven	Conductor	Changsha, China
29 Dec	Vienna Chamber Philharmony: New Year's Concert with works from Tchaikovsky, Bernstein, the Strauss family, and Beethoven	Conductor	Wuhan, China
28 Dec	Vienna Chamber Philharmony: New Year's Concert with works from Tchaikovsky, Bernstein, the Strauss family, and Beethoven	Conductor	Beijing, China
12 Dec	New music performance on live electronics with Gábor Selmeczi, violin. Csaba, A.: major in recycling for violin and live electronics (world premiere); Commissioned by the Kodály Zoltán Grant Fund	Live Electronics	Institute of Musicology, Budapest, Hungary
9 Dec	Central European Chamber Orchestra: Vienna Jeunesse Choir: Young Composers Project: "gracieusement endiable": Britten: Variations of a Theme from Frank Bridge; Schoelhorn: vom ende bis...; Resch: Fenster	Conductor	Karl-Borromäus Hall, Vienna, Austria
2 Dec	Research grant, recycling tradition: live electronics workshop	Live Electronics	Academy of Music Gheorghe Dima, Cluj, Romania
25 Nov	Central European Chamber Orchestra: Vienna Jeunesse Choir: "50 Year Anniversary of the Vienna Jeunesse Choir: works by Furrer, Schütz, Bach, Kranebitter, Mitterer	Conductor	Lutherische Stadtkirche, Vienna, Austria
29 Oct – 5 Nov	Research grant, recycling tradition: Lectures and field research	Lecturer	Academy of Music Gheorghe Dima, Cluj, Romania
16 Oct	Central European Chamber Orchestra: "Vampyr! – hesitante.strepitoso" Works by Murail, Neuwirth, and Schönberg	Conductor	Arnold Schönberg Center, Vienna, Austria

16 Sep – 4 Oct	Research grant, recycling tradition: Field research, part II. Recording indigenous vocal and instrumental music.	Field Researcher	Transylvania, Romania
15 July – 23 Aug	Research grant, recycling tradition: Field research, part I. Recording indigenous vocal and instrumental music.	Field researcher	Transylvania, Romania
28 June – 5 July	Ensemble Modern Academy. Works by Carter, Norris, Lilienstern, Fuksal, Hong, Baldini	Conductor	Edenkoben, Germany
14 May	Central European Chamber Orchestra: “aperghis.play” Works by Aperghis, Romitelli, Liebhart and Kranebitter	Conductor	Concert Hall of the Academy of Music, Bucharest, Romania
10 May	Central European Chamber Orchestra: “aperghis.play” Works by Aperghis, Romitelli, Liebhart and Kranebitter	Conductor	Òbudai Társaskör, Budapest, Hungary
9 May	Central European Chamber Orchestra: “aperghis.play” Works by Aperghis, Romitelli, Liebhart and Kranebitter	Conductor	Palais Pálffy, Bratislava, Slovakia
6 May	Central European Chamber Orchestra: “aperghis.play” Works by Aperghis, Romitelli, Liebhart and Kranebitter	Conductor	Collegium Hungaricum, Vienna Austria
23 Feb	Central European Chamber Orchestra: “haydn.reflected” Works by Haydn, Lutoslawski, Horváth, Bolcsó, Kmitova, Buffa	Conductor	Old Music Academy, Budapest, Hungary
21 Feb	Central European Chamber Orchestra: “haydn.reflected” Works by Haydn, Lutoslawski, Horváth, Bolcsó, Kmitova, Buffa	Conductor	Palais Pálffy, Bratislava, Slovakia
20 Feb	Central European Chamber Orchestra: “haydn.reflected” Works by Haydn, Lutoslawski, Horváth, Bolcsó, Kmitova, Buffa	Conductor	Collegium Hungaricum, Vienna Austria
1 Feb	Central European Chamber Orchestra: “Vertical Concert”	Conductor	Fasor Reformed Church, Budapest, Hungary
23 Jan	Central European Chamber Orchestra: “Vertical Concert”	Conductor	Farnost Sv. Rodiny, Bratislava, Slovakia
<b>2008</b>			
11 Nov	Ensemble Nikel – iKult: Works by Varga, Gryllus, Weber, Kim, Cohen-Elias	Conductor	Wien Modern, WUK-Hall, Vienna, Austria

12 - 24 Oct	Central European Chamber Orchestra: Works by Romitelli, Czernowin, Varga, Riederer, Sarwas	Conductor	Budapest Hungary, Vienna, Austria, Bratislava, Slovakia
10 Oct	Central European Chamber Orchestra: Schönberg: Erwartung op. 17 E.; Rautavaara: Octet for Winds	Conductor	Arnold Schönberg Center, Vienna, Austria
15 – 25 Aug	Vienna Philharmonic Orchestra: Salzburger Festspiele: with Peter Eötvös, Gregory Vajda; Bartók: Duke Bluebeard's Castle; Cantata Profana; Four Orchestral Pieces	Assistant Conductor	Festspielhaus, Salzburg, Austria
7 – 20 July	Solist Ensemble from the "Internationale Ferienkurse für Neue Musik": Works by Lopez, Steen-Anderson, Black, Momi, Alexandri-Papalexandri, Gentilucci	Conductor	Orangerie, Darmstadt, Germany
28 – 30 Apr	Central European Chamber Orchestra: Bartók: Herzog Blaubart's Burg; Schönberg: Erwartung	Conductor	Neue Studiobühne, Vienna, Austria
14 May	New Music Ensemble of the Music University of Vienna: Marchand: La poussière d'une heure (world premiere)	Conductor	Music University of Vienna, Vienna, Austria
<b>2007</b>			
1 June	Vienna Radio Orchestra (RSO): Bartók: Four Pieces for Orchestra	Conductor	Golden Hall, Musikverein, Vienna, Austria
8 June	Savaria Symphonic Orchestra: Beethoven: 3. Symphony; Bartók: Miraculous Mandarin (suite); Csaba: Thalassa Hyaline (WP).	Conductor, Composer	Concert Hall, Academy of Music, Budapest, Hungary

## 2. Compositions (selected)

2015	Movement voven Aria	For symphonic orchestra (3.3.3.3.-4.3.3.1 - t+5-pno/cel, hp - 14.12.8.8.6) and movement-controlled live-electronics (Commission of the Hungarian Symphony Orchestra Miskolc, Hungary)
2011	A Woman (in progress)	Solo performance for computer-keyboard, live-electronics and visuals based on excerpts from Peter Esterhazy: A Woman - work in progress.
2010	Duuduuuu	For 4-channel tape. 11 minutes. Commissioned by the aNOther Festival Vienna. First Performance: October 2010, Kabelwerk, Vienna.
2009	Major in Recycling	For solo violin and live-electronics. 8 minutes.

- Commissioned by the Kodaly – Stipend Committee. Budapest, Hungary. Premiere: 12th December, 2009. Institute of Musical Sciences, Budapest, Hungary.
- 2008 hauch-tanz For soprano, tuba, and bass drum Commissioned by Festival Wien Modern. Vienna, Austria. Premiere: 15th November, 2008, Alte Schmiede, Vienna, Austria
- 2008 Atem auf dem Spiegel für Cello Solo For solo cello. Premiere: Austrian Cultural Forum Rome, Italy Commissioned by Gerhard Waiz.
- 2007 *...so imperfect, so human...* For violin, viola, cello, piano, and gu-zheng. Commissioned by CrossXian-Konzerte. Vienna, Austria. Premiere: 15th December, 2007. Alte Schmiede, Vienna, Austria.
- 2007 thalassa hyaline For countertenor solo, 2 satellite - clarinets, large orchestra. and 4-channel electronic tape. Oratorio based on biblical excerpts in ancient Greek, Latin, Hebrew and Hungarian. Premiere: 8th June, 2007 Budapest Academy of Music. Budapest, Hungary. Performers: Savaria Symphonic Orchestra, Jozsef Csapó, Tünde Szabóki - voice, Csaba Klenyán, Lajos Rozmán - clarinets, Bálint Bolcsó - electronics.
- 2006 Wing For ensemble (violin, viola, double bass, percussion, saxophone, trumpet, electronics, movement, and video). Commissioned by Festspielhaus Europäisches Zentrum der Künste Hellerau Dresden, Germany. Premiere: 10th October, 2006..
- 2006 Pendel For violin, viola, tenor saxophone, trumpet, electronics, and percussion. Commissioned by Festspielhaus Dresden. Dresden, Germany. Premiere: 10th October, 2006. Festspielhaus Dresden-Hellerau. European Center of Arts.
- 2006 ...im Himmel... For solo double bass. Commissioned by Festspielhaus Dresden. Dresden, Germany. Premiere: 10th October, 2006. Festspielhaus Dresden-Hellerau. European Center of Arts.
- 2006 sopra... For solo piano. Commissioned by Festspielhaus Dresden. Dresden, Germany. Premiere: 10th October, 2006. Festspielhaus Dresden-Hellerau. European Center of Arts.
- 2005 gentle birth For 3 singers, 9 dancers, 16-channel interactive

- electronics, and live visuals. Opera/performance. Commissioned by Making New Waves -Festival. Budapest, Hungary. Premiere: 26th February 2006. TRAFŐ Theater Budapest, Hungary. Krisztián Gergye, Choreography. Tünde Szabóki, Réka Szabó, József Csapó (Johnny) - voice.
- 2004     “...*qu’ne main balance...*”     For flute, violin, cello, piano, and electronics. Prize in Composition of the Bartók Festival. Jury Members: Jonathan Harvey, Michael Jarrell, Marco Stroppa, Andrea Szigetvári, Johannes Kretz.
- 2001     playground2     For large ensemble. Ensemble Prix de Composition. Competition of the Academy of Music Budapest. Budapest, Hungary. Premiere: 15 February, 2001. Academy of Music, Budapest, Hungary. Ensemble of the Academy of Music Budapest.
- 1999     Tre Pezzi Sacri     For mixed choir. Based on Latic liturgical texts. Premiere: Old Music Academy. Budapest, Hungary.
- 1999     Exsiccatum est     For female choir. Based on Psalm 51 in Latin. First performance: Choir of the University of Sciences. Eötvös Lórándt. Director: Zoltán Frank. Budapest, Hungary.
- 1998     Szűvem el ne alugyék     For mixed choir. Based on archaic Hungarian spellings. ARS NOVA Edition. Premiere: Choir of the University of Sciences, Director: Zsuzsanna Pszilosz

### **3. Interviews and broadcasts (selected)**

2016

10 Feb    Interview and documentary – Hungarian Symphony Orchestra. – Hungarian Televisio

2013

18 Mar    Wiener Jeunesse Kammerchor . Broadcast of 23 February concert. Zeit-Ton. ORF Austrian Broadcasting Company. Vienna, Austria.

17 Feb    Interview on the concert vokal:theater. Program: Heimspiel. Austrian Broadcasting Company (ORF). Vienna, Austria.

1 Feb     Listening Without Borders - Interview with John Threlfall. Cover feature in UVic: T Ring. Victoria, Canada.

2012



8 May Central-European Chamber Orchestra. Broadcast of 26 April concert. Zeit-Ton. Austrian Broadcasting Company (ORF). Vienna, Austria.

2011

7 Feb Two new conductors lead the School of Music in fresh directions-interview with John Threlfall. UVic: The Ring. Victoria, Canada.

2010

12 Aug Wiener Jeunesse Kammerchor. "Musik im Diskurs". Broadcast of concert and talk recorded on May 5. ZeitTon, ORF Austrian Broadcasting Company. Vienna, Austria.

25 Nov "Conductor impressed by students" by Lylle Stafford. The Times Colonist. Victoria, Canada.

2009

27 Aug Young Composers Quarter. Portrait and Interview by Aranka Ménesi. Hungarian Radió Bartók Program. Budapest, Hungary.

17 Apr Interview with Alexander Musik. Deutsche Welle. Germany. Online version available <http://www.euranet.eu/ger/Archiv/Actualites/German/2009/April/Mitteleuropa-mit-neuem-Schwung>

#### **4. Conference talks and papers (*selection*)**

2016 *Conducting as interdisciplinary performance* - Paper presented at the 1. Oxford Conducting  
24 June Studies Conference. Session Chair: Dr. Anthony Gritten. University of Oxford, UK

2016 *Conducting gestures and autonomous meaning* - Paper presented at the  
21 July 7. Conference of Gestural Studies (ISGS-Paris). Université du Sorbonne-Nouvelle 3.

2005 *Semantic or non-semantic text as building material in music* –Conference paper  
22 Jun *Seeing, reading and listening as cultural acts*, Intermedia Faculty of the Hungarian University of Arts and the Comparative Literature Department of the Eötvös Lóránt University, Budapest, Hungary, 22-23 June, 2005