

Ajtony Csaba

List of Works

Year	Title	Durata	Instrumentation	Commissioner	First Performance
2015/16	Motion Vowen Aria	15'	3.3.3.3-4.3.3.1 - b.git, a.sax, hp, pno/cel, - timp+4, strings: 12.10.8.8.6	Hungarian Symphonic Orchestra	February 8, 2016, Miskolc, Budapest
2012	Rush of Water	20'	stereo sound-track to the experimental dance-film of Suddenly Dance. In cooperation with Miles Lowry and Joanna Hood	ROMP Festival	Centennial Square, Victoria, BC
2011-	A Woman (in progress)	40'	music theatre for live electronics/typewriter player, viola (ad. Libitum) and overhead projection. Text: P. Esterházy: She loves me		Philip T. Young Recital Hall, Victoria, BC, 2011, J. Hood, A. Csaba
2010	DuDuDu	8'16"	radiophonic play for stereo sound projection	AnOther Festival, Vienna	Kabelwerk, Vienna, AnOther Festival, 2010
2009	Major in recycling	7'	violin, real-time electronics	Zoltán Kodály Scholarship Fund	Hungarian Academy of Sciences, Budapest, Hungary. G. Selmeczi, A. Csaba

2008	Hauch-Tanz (Whisper Dance)	7`	Soprano, Bass-Tuba, Bassdrum	Wien Modern Festival, Vienna, Austria	Wien Modern Festival 15.11.2008, Alte Schmiede
2008	Atem auf dem Spiegel	6`	Cello Solo	Gerhard Waiz	Austrian Kulturforum Rome 19.11.2008
2007	...so imperfect, so human...	8´	2 Violins, Viola, Cello, Piano, Gu-Zheng (21-string), electronic tape (ad.libitum)	CrossXian Konzerte Wien/Budapest	Ensemble iKultur - Alte Schmiede, Vienna, 6.12.2007
2007	thalassa hyaline 2.	15´	Countertenor solo, 2 clarinets in Bb solo, orchestra and stereo tape. Instrumentation 3/3/2/3 - 4/3/3/1-piano/celeste/harp/timpani+3 percussion Strings: 9/9/6/6/6.		Budapest, Musikakademie 6.6.2007 Savaria Symphonic Orchestra, Johnny Csapó, Ajtony Csaba
2006	wing	ca. 6´	a. saxophone, trumpet, violin, viola, double bass, percussion, piano, 4-channel electronic tape	Festspielhaus Dresden	Festspielhaus, Dresden, Germany, 8.10.2006
2006	pendel	ca 8`	violin, viola, t. saxophone, trumpet, percussion, 4-channel tape	Festspielhaus Dresden	Festspielhaus, Dresden, Germany, 8.10.2006
2006	...im himmel...	3´	double bass	Festspielhaus Dresden	Festspielhaus, Dresden, Germany, 8.10.2006
2006	sopra...	3-8´	piano solo	Festspielhaus Dresden	Festspielhaus, Dresden, Germany, 8.10.2006

2005	gentle birth	45´	music theatre for 3 singers (soprano, mezzo-soprano, tenor), 16-channel sound-projection with live-electronics, real-time visuals	Making New Waves Festival, Budapest, Hungary	TRAFO-Theater, Budapest, Hungary. 26.2.2005 Tünde Szabóki, Réka Szabó, Johnny Csapó
2005	jura	7´	Audiovisual work for Video and 2-channel sound-projection		University for Music and perf. Arts Vienna, 11.6.2005
2004	overtone impromptus	13´	for 2-channel or 4-channel sound projection. Based on zigid (2003)	published CD "Freischaffend" EXTRAPLATTE 2004	
2003	„...qu'une main balance..."	8´	cello, violin, piano, flute, 1-channel tape	Grand-Prix, Bartok-Festival 2003	Bartok-Hall, Szombathely, , G.Iltzes, B. Kantor, J.Varga,
	zigid	12´	for piano solo, 8-channel real-time electronics, 8-channel sound		University for Music and perf. Arts Vienna, 6.3.2003
2002	playground2	8´	flute, oboe, clarinet in Bb, bass clarinet, bassoon, trumpet, horn, bass-trombone, violin, double bass, 2 percussion	Winner, Composition Competition of the Academy of Music	Academy of Music, Budapest, 21.10.2002 UMZE
2002	scene	7´	violin, clarinet, piano, percussion, 4-channel sound projection	published CD "OEGZM Vol. 4-Mixed Chamber Musc 4"	Concert Hall of the Austrian Radio (ORF Großer Sendesaal) Wien, Live on Air. G.Selmeczi, P.Stump, J. Varga, J. Ramsl, W. Musil

2002	schatten (phyle4)	4'	5.1 film-sound		Village-Cinema Kino Wien
2001	shine?	4'30''	2-ch-Tape (acousmatique)	Published on CD "Masterclass" EXTRAPLATTE 2002	
	3 crosses	9'	piano solo		University for Music and perf. Arts Vienna, 2001, J. Varga
	3 sans...	6-11'	clarinet, bass clarinet, bassoon - aleatoric chamber-play	Trio Lignum	TRAFO-Theater Budapest, Trio Lignum
	Schleier	8'20''	bass guitar, 4-channel sound projection	Hungarian Broadcast Company - "Hear"- FIBO Opera-Studio	Fonó, Budapest, Hungary Samu Gryllus, A. Csaba
2000	Shostakovitch: Tcheriomoushky	1h 30'	orchestration. Instrumentation: a/t. saxophone, clarinet, double bass, violin, percussion, trumpet, 2 keyboards		Thalia-Theater, Budapest, Fibo-Studio, Ensemble of the Music Academy Budapest, cond.: A. Csaba
	Exsiccatum est	4'10''	Chorus SSMMAA		Univeritätskirche, Budapest, Choir of the University Budapest, Z. Frank
1999	Tre pezzi sacri	12'	Chorus SSAATTBB		Old Musc Academy, Budapest, Choir of the Academy of Music, cond.: A. Csaba

1998 „...**your voice is
somehow...**“ 7` 2-ch sound projection based on
formant resynthesis

„ **szüvem el ne alugyék**“ 4´ Chorus SMATBrB
„*schlummere nicht,
mein Herz*“

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Budapest, Choir of the
University Budapest,
cond.: Zs. Pszilosz