

Ajtony Csaba

Activity Summary 2015-2016

Assistant Professor | Years at rank: 7.5 | Born: September 30,1976
Feb 1, 2017

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2016 11-12 November	Consultation on aesthetics of University Orchestra Program Design – with James E. Ross	Research-creation and teaching	University of Maryland, Baltimore, US
2016 13 Aug	Brian Ferneyhough: Firecycle Beta - for large orchestra and five conductors. With hr-sinfonieorchester Frankfurt, Lucas Vis, Lenart Dohms and Scott Voyles. As part of the International Summercourse for New Music Darmstadt	conductor #1	Concert hall of 'hr' (hessischer rundfunk), Frankfurt am Main, Germany
2016 11-12 Aug	Annesley Black (Canada): Tolerance Stacks (World Premiere) - contemporary music theatre for voice, electronic, visual and acoustic instruments. - As part of the International Summercourse for New Music Darmstadt	conductor	Centraalstation, Darmstadt, Germany
2016 5 August	Soirée in the Orangerie - Schloss Schönbrunn Festival Orchester	conductor	Orangerie, Schönbrunn, Vienna
2016 26-31 July	Salzburger Festspiele - Musical assistance to Peter Eötvös (Peter Esterhazy): Halleluia Balbulum (Hungarian Radio Choir, Vienna Philharmonic Orchestra), cond. Daniel Harding	conducting studies	Salzburg, Großes Festspielhaus

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2016 21 July	International Society for Gesture Studies - ISGS'7 Conference Conducting gestures and the autonomous meaning	conference talk (research-creation)	Sorbonne Nouvelle, Paris 3
2016 24 June	Oxford Conducting Institute - Conducting Studies Conference Conducting as multidisciplinary performance	conference talk (research-creation)	St.-Anne's College, University of Oxford
2016 16 June	Bartók Plusz Operafestival A. Schönberg: I. Kammer-symphonie Op. 9, B. Bartók: Romanian Folk Dances, G. Enescu: Symphonie de Chambre Op. 33, I. Stravinsky: Dumbarton Oaks - Concerto in Es - Mitteleuropäisches Kammerorchester Wien	conductor, artistic director	National Theatre, Miskolc, Hungary
2016 25 May, July 17	Suzanne Snizek: Works for flute with accompaniment. Sound Engineer: Kirk McNally	music producer	Philipp T. Young Recital Hall over remote technology.
2016 29 April	Tsilumos Ensemble – Reading Session for New Compositions	performer: keyboard	Philipp T. Young Recital Hall
2016 15 April	Victoria Symphony New Music Festival – Kurtág:…quasi una fantasia… with UVic Sonic Lab and Evan Hesketh.	artistic director and co-sponsor	Philipp T. Young Recital Hall
2016 8 February	Hungarian Symphony Orchestra – Ravel: La Valse; Ajtony Csaba: movement-vowen air; L.v.Beethoven: Symphony No. 7 Co-funded by a travel grant from Canada Council for the Arts	conductor and composer	Palace of Music, Miskolc, Hungary

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2016 15,16,17 January	Tina Pearson/Paul Walde: Music for Natural History A sonic installation/performance for extended instrumental techniques imitating sounds of the nature.	performer: cellor	Royal BC Museum, Victoria, BC
2016 29-30 August	G. Puccini: Madama Butterfly (opera) Spazio Musica Festival, Orvieto, Italy With Maurizio Arena (Opera La Scala Milano, Italy)	assistant conductor	Teatro Mancinelli, Orvieto, Italy
2015 27 July	G. Grisey: Vortex Temporum; G.F. Haas: tria ex uno SALT Festival - Alumni Ensemble	conductor	Phillip T. Young Recital Hall, Victoria, Canada
2015 23 July	SALT Festival Opening Concert (Compositions by Annesley Black, Justin Christensen, Charels-Antoin Fréchette, Felipe Ribeiro and Marcilió Onofre) - Tsilumos Ensemble	conductor- performer	Phillip T. Young Recital Hall, Victoria, Canada
2015 3 March	Hallucinations. (Compositions by Edward Wolf, Steven Takasugi, Charels-Antoin Fréchette and Gianluca Ullivelli) - Tsilumos Ensemble - Montréal New Music Festival (MNM)	conductor- performer	Agora Hydro-Québec — Cœur des sciences — UQAM- Montréal
2015 January- December	Composition project: movement-vowen aria for large symphonic orchestra and movement-driven live-electronics	composer	Victoria, BC – Budapest, HU