

Scene

(for Violin, Clarinet in B, Piano and Percussion)

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Violin $\bullet = 60$

Clarinet

Piano

Percussion

Tam-Tam+Trg-stick

Piatto sosp. (sizzle) +trg stick or hand

Vn

Cl.

Piano

Perc

Timpani

bogenvibrato

rit. $\text{♩} = 144$

Vn

Cl. *cantabile*

Piano *mute* *pp* *mf*

Perc *Conga* rit. a tempo Conga rit. a tempo

G.C+soft stick

sul pont.

Vn

Cl. *sfz* *mp* *Fru.* *ord.*

Piano *p* *mf* *p* with Palm *mf*

Perc *Woodblock&Templeblock* *snare-drum (snared)* *G.C.- hard stick* *Chinese gong+ soft sticks*

Vn *sul tasto* *al ponte*
 Cl. *sfz* *sfz*
 Piano *mf* *f* *5* *sfz*
 Perc Conga *g.c.* Chinese gong Timpani Trg.+trg-stick Temple bl *mf*

TAPE 1

Vn *sfz* *mp* *sfz*
 Cl. *8va-* *sfz* *mp*
 Piano *p* *sfz* *fff* *8:6* *pp*
 Perc *mf* *p* *5:3* *5* *7:6* *5* *tam-tam+ the wooden part of the stick* *G.C.+soft stick*

27

Vn

Cl.

Piano

Perc

Conga

G.C.

ord.

sfz

p

mf

f

pp

quasi cantabile

3

5:4

6:4

8va

31

Vn

Cl.

Piano

Perc

Ch. g.

sfz

mp

mf

sfz

ffz

p

sempre accelerando

rall. molto al ordinario

9:8

3:2

4:3

35

Vn *quasi dolce*

Cl. *sfz* *sfz* *muta in Cl.basso*

Piano *pp* *f* *mute the strings with hands* *a piacere, quasi improvvisando*

Perc *rimpani* *mf* *mp* *piatto scisp*

TAPE 2

notes played first with left hand, then right also, without bow

36

Vn

Cl. *poco a poco multifonico poi perdendosi*

Piano *p* *Lasc. vibr.*

Perc *perdendo* *snare drum (snared) with wooden stick*

TAPE 3

Vn
Cl.
Piano
Perc

43
44
45
46
47
48
49

5
5
3
3
3

piatto sosp
snare-drum (snared)
Chg.
G.C.
crash or piatto sosp.
piatto sizzle
Lasú. vibr.

pppp
fff
f
p
sfz

harmonic pliss
harmonic pliss

Vn
Cl.
Piano
Perc

49
50
51
52
53
54
55
56
57

4
4
4
4
4
4
4
4

4
4
4
3
4
4
3
4

mp
f
pp
pp
mf
pp
p

jété col legno
muffle the strings with hands
noise
until measure 57

timpani

53 ♩ pizz. saltato col. legno TAPE fades out

Vn

Cl.

Piano

Perc

sfz *pp* *sfz p dolce* *pp* *f* *mp* *p*

4 4 4 4

4:3 3:2 3:3

57

Vn

Cl.

Piano

Perc

57 *

▼TAPE 4

Vn *mp* *mf*

Cl. *sfz mp* *ff* Frull.

Piano *mp* *ff*
come campagnelli cantandi
poco a poco decrescendo fine al pp
cantabile, ma sempre

Perc *ppp* *ff*

▼TAPE 5

Vn

Cl. *p* Frull.

Piano *fff* *mf*

Perc *fff* *mf*

TAPE 6

Vn *sf* *mf*

Cl. ord.

Piano *pp* *pp* *mf*

Perc. Chinese Gong -Fingertremolo *sfz* *p* *ppio sizzle-fingertremolo* *wooden stick, sensibilissimamente*

play the small notes improvisatively, out of time

TAPE 7

Vn *ppp* *pp*

Cl. *pp* *p* *quasi dolce* *mp* *sfz*

Piano flageolett *8^{vb}* *8^{vb}*

Perc. *wooden stick, sensibilissimamente* *mp*

TAPE 10

Vn 87 *improvisando ca. 30"*

Cl. 87 *f* *mp* *f* *improvisando ca. 30"*

Piano 87 *improvisando ca. 30"*

Perc 87

TAPE 11

cantabile sempre

Vn 88 *sfz* *mf* *sfz* *ffz*

Cl. 88 *ff* *mp* *sfz* *mp* *p*

Piano 88 *with a plectrum on the signalized string* *don't hit, only play on this string*

Perc 88 *Conga* *Trg* *Woodblock&Templeblock*

G.C-soft stick

91

Vn *mf* *mp* *mp* sul pont. *tr*

Cl. *f* *p* sempre

Piano *mf* *ppp* play the small notes improvisatively, out of time gliss. on the strings with one finger

Perc 91 snare-drum (snared) with wooden stick G.C.- hard stick Chinese gong+ soft sticks

94

Vn *pp* *p* *p* s.p. *15^{ma}*

Cl. "mezza di voce" till the end "come una barca"

Piano *mf* Lasc. vibr. mute the strings with hands clear sound full muted clear sound pluck ("pizz")

Perc 94 Conga G.C. Chinese gong tam-tam with 2 trg-sticks *p* *mf*

TAPE 13

15^{ma}

Vn

Cl.

Piano

Perc

pp *p* *f* *mf*

tam-tam with 2 trg-sticks

Piatto sosp. sizzle +trg stick

Timpani

flautando

meno flautando

grace notes always mild, with the woodens part of the stick

Vn

Cl.

Piano

Perc

p *ppp*

poco a poco perdendo