

Pendel

Ajtony Csaba

♩=76

Violin *gliss.*

Viola *gliss.*

Trumpet in C

Tenor Saxophone

Tape

Percussion

repeat it 3-4 times

♩=52

1
2
3 Bb

4 C3
7

fff

♩=76

♩=52

Vln. ¹⁰ *p sempre*

Violin staff with musical notation. It starts with a treble clef and a 5/4 time signature. The first measure has a triplet of eighth notes. There are several accents (^) and a dynamic marking of *p sempre*. The staff ends with a *pizz.* marking.

Vla. *mp*

Viola staff with musical notation. It starts with a treble clef and a 5/4 time signature. The first measure has a triplet of eighth notes. There are several triplets (3) and a dynamic marking of *mp*. The staff ends with a triplet of eighth notes.

C Tpt. *mp*

1 C2
2
3 Bb

take tempo a from the tape, then increase tempo gradually
air → sound → air "t" air → sound → air

C Trumpet staff with musical notation. It starts with a treble clef and a 5/4 time signature. There is a key signature legend with three options: 1 C2, 2, and 3 Bb. The first measure has a wavy line above it. There are several triplets and a dynamic marking of *mp*. Performance instructions include "take tempo a from the tape, then increase tempo gradually" and "air → sound → air". A circled "t" is present in the second measure.

T. Sax. *s.t.*

take tempo b from the tape, then increase tempo gradually
air → sound → air s.t. air → sound

Tenor Saxophone staff with musical notation. It starts with a treble clef and a 5/4 time signature. The first two measures are boxed. There are several triplets and a dynamic marking of *s.t.*. Performance instructions include "take tempo b from the tape, then increase tempo gradually" and "air → sound → air".

♩=62

Tape

Tape staff with musical notation. It starts with a treble clef and a 5/4 time signature. The staff is mostly empty, with some rests and a few notes.

Bottom staff with musical notation. It starts with a treble clef and a 5/4 time signature. The staff contains several notes and rests.

Vln. 20

Annotations: *sf*, *sf*, c.l.b., ord., c.l.b.

Vla.

Annotations: *sf*, *sf*, *sf*, *sf*, c.l.b.

C Tpt.

x
2
3 Bb

4
6
7

T. Sax.

Tape

Perc.

Vln. ²⁵ *cresc* *sf*

Vla. *sf*

signal for sax.
"doloroso"

p

C Tpt.

T. Sax.

Tape

Perc.

Vln. ³⁰ $\text{♩} = 90$
tr
ff

Violin part notation starting at measure 30. It features a tremolo (tr) on a chord of G#3, B3, and D#4. The dynamics are marked *ff*. A tempo marking of $\text{♩} = 90$ is present.

ca. 3"

s.t. → s.p.
pp

Violin part notation with a slur over the notes. The dynamics are marked *pp*. The notes are G#3, B3, D#4, E4, F#4, G#4, A4, B4, C5.

Vla.
ff

Viola part notation with a tremolo on a chord of G#3, B3, and D#4. The dynamics are marked *ff*.

pp

Viola part notation with a slur over the notes. The dynamics are marked *pp*. The notes are G#3, B3, D#4, E4, F#4, G#4, A4, B4, C5.

C Tpt.
f

C Trumpet part notation with a slur over the notes. The dynamics are marked *f*. The notes are G#3, B3, D#4, E4, F#4, G#4, A4, B4, C5.

wah-wah
pp

Wah-wah effect notation with a slur over the notes. The dynamics are marked *pp*. The notes are G#3, B3, D#4, E4, F#4, G#4, A4, B4, C5.

T. Sax.
f

Tenor Saxophone part notation with a slur over the notes. The dynamics are marked *f*. The notes are G#3, B3, D#4, E4, F#4, G#4, A4, B4, C5.

2
3 Bb
5: 6

Tenor Saxophone part notation with a slur over the notes. The dynamics are marked *pp*. The notes are G#3, B3, D#4, E4, F#4, G#4, A4, B4, C5.

Tape

Tape part notation with a slur over the notes. The dynamics are marked *pp*. The notes are G#3, B3, D#4, E4, F#4, G#4, A4, B4, C5.

Perc.
f

Percussion part notation with a slur over the notes. The dynamics are marked *f*. The notes are G#3, B3, D#4, E4, F#4, G#4, A4, B4, C5.

36

Vln. *ritato, poco improvvisando*

Vla.

C Tpt. *wah-wah*
pp

T. Sax.

Tape

Perc. *fff*
f

3 3 7

Detailed description: This page of a musical score contains six staves. The Violin (Vln.) staff starts at measure 36 with a melodic line featuring slurs and dynamic markings. The Viola (Vla.) staff has a similar melodic line. The Cornet Trumpet (C Tpt.) staff includes a 'wah-wah' effect and a *pp* dynamic. The Tenor Saxophone (T. Sax.) staff features a complex rhythmic pattern with many beamed notes. The Tape staff is mostly empty with a few notes. The Percussion (Perc.) staff begins with a *fff* dynamic and later has a *f* dynamic section with 'x' marks indicating specific percussion sounds. Measure numbers 3, 3, and 7 are indicated below the Vln. and Vla. staves.

Vln. ⁴² *(cresc.)*

Vla. ⁶ *tr* *pizz.* *ff* *tr* *pizz.* *ff*

C Tpt. *pp*

T. Sax.

Tape

Perc. *f*

45

Vln. *molto s.p.*
p³ 5 3

Vla. *arco*

C Tpt. *pp* *pp* *pp*

T. Sax. *p*

Tape

Perc.

Vln. *pp*



Violin part notation on a treble clef staff. It begins at measure 48 with a series of sixteenth notes, some marked with a 'w' (trill) and others with a '3' (triple). There are two '5' markings under the first two measures. The music continues with a dense sixteenth-note texture. The dynamic is marked *pp*. The piece ends with a 3/4 time signature.

Vla. *pp* arco



Viola part notation on a treble clef staff. It starts with a whole note chord in measure 48, then has a rest. The music resumes in measure 50 with a sixteenth-note texture. The dynamic is marked *pp* and the playing technique is *arco*. There are '6' markings under measures 51, 52, 53, and 54, and a '3' under measure 55. The piece ends with a 3/4 time signature.

C Tpt. *pp*



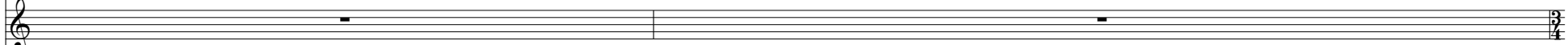
C Trumpet part notation on a treble clef staff. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The dynamic is marked *pp*.

T. Sax.




Tenor Saxophone part notation on a treble clef staff. It consists of a rhythmic pattern of eighth notes with slurs.

Tape



Tape part notation on a treble clef staff. It shows a whole rest in measure 48 and another whole rest in measure 55. The piece ends with a 3/4 time signature.

Perc.



Percussion part notation on a single-line staff with a double bar line. It shows a whole rest in measure 48 and another whole rest in measure 55. The piece ends with a 3/4 time signature.

♩=105

Vln. ⁵⁰

Vla.

Tape

♩=105

Perc.

55
Vln. *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf*

Vla. *gliss.* *3*

(echo) *pp* *p*

C Tpt.

T. Sax. *sf*

Tape

Perc.

63

Vln. *pp* *mf* *f*

Vla. *f*

C Tpt.

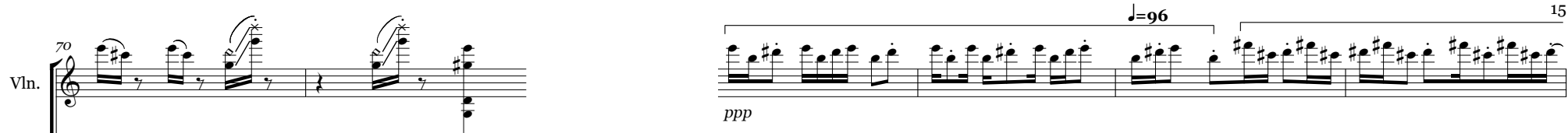
T. Sax.

Tape

Perc.

Detailed description: This page of a musical score begins at measure 63. It features six staves. The Violin (Vln.) staff starts with a five-measure rest, followed by a dynamic range from *pp* to *mf*, and then *f*. The Viola (Vla.) staff has a five-measure rest, then a dynamic range from *mf* to *f*. The Clarinet in C (C Tpt.) and Tenor Saxophone (T. Sax.) staves contain continuous eighth-note patterns. The Tape and Percussion (Perc.) staves are empty, indicated by horizontal lines.

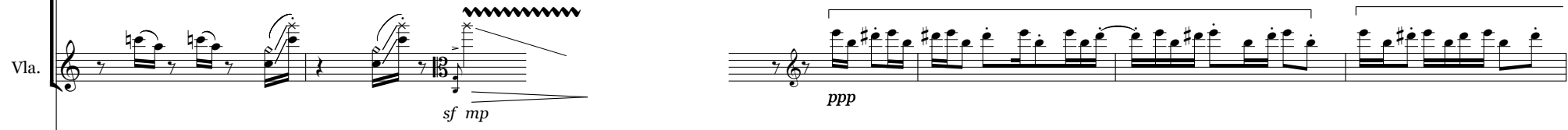
Vln. ♩=96 15



ppp

Detailed description: The violin part begins at measure 70 with a series of eighth-note chords. It then transitions to a continuous sixteenth-note pattern starting at measure 75, marked with a tempo of quarter note = 96 and a dynamic of ppp.

Vla. ♩=96



sf mp

ppp

Detailed description: The viola part starts with eighth-note chords at measure 70. At measure 75, it begins a sixteenth-note pattern similar to the violin, marked with a dynamic of ppp. A wavy line above the staff indicates a tremolo effect.

C Tpt.



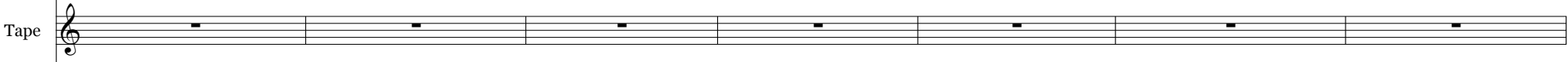
Detailed description: The C trumpet part features a melodic line of eighth and sixteenth notes with various accidentals throughout the passage.

T. Sax.



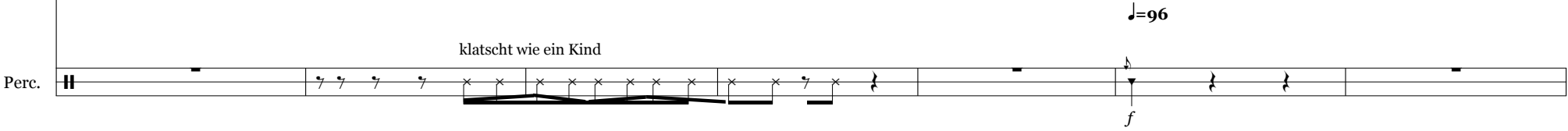
Detailed description: The tenor saxophone part follows a similar melodic line to the C trumpet, consisting of eighth and sixteenth notes with accidentals.

Tape



Detailed description: The tape part consists of a series of horizontal lines, indicating that there is no musical notation for this instrument in this section.

Perc. ♩=96



klatscht wie ein Kind

f


Detailed description: The percussion part is represented by a series of 'x' marks on a staff, indicating clapping. The instruction 'klatscht wie ein Kind' (claps like a child) is written above the staff. A dynamic of f is indicated at the end of the passage.

Vln. 

Vla. 



Tape 

Perc. 

83
Vln.

Vla.

C Tpt.

T. Sax.

Tape

Perc.

89

Vln.

Vla.

C Tpt.

T. Sax.

pp

harmon

gliss.

Tape

Perc.

Vln. 94

arco pizz. arco pizz. arco pizz.

The violin part begins at measure 94 with a series of sixteenth-note runs. It features alternating sections of arco (bowed) and pizzicato (plucked) playing. The notation includes various accidentals and dynamic markings.

Vla.

arco pizz. arco pizz. arco pizz.

The viola part follows a similar pattern to the violin, with alternating arco and pizzicato sections. It includes slurs and dynamic markings.

C Tpt.

sf p

The C trumpet part consists of a few measures of music, including a dynamic marking of *sf p* (sforzando piano).

sf *p*

A continuation of the C trumpet part, featuring a dynamic marking of *sf p*.

T. Sax.

gliss. *tr*

The tenor saxophone part includes a glissando (*gliss.*) and a trill (*tr*) in the first measure, followed by a triplet of eighth notes.

The tenor saxophone part continues with a long, sweeping melodic line across several measures.

Tape

The tape part is represented by a series of horizontal lines with small dashes, indicating a rhythmic or electronic accompaniment.

Perc.

The percussion part shows a drum set with a snare drum and cymbals. It features a complex rhythmic pattern with a large slur over the final two measures.

100

Vln. arco pizz.

Vla. arco pizz.

♩ = 168

G.P.

pp

arco s.p. tr

pp

p f ff f G.P.

T. Sax. mf f/ff > f

Tape

♩ = 168

Perc. ff G.P.

108

Vln.

f

Vla.

(tr)

f

C Tpt.

T. Sax.

Tape

claves a2 hoch empor

Perc.

ff

115

♩ = 60 ♩ = 168

Vln. *sub p* *s.t.* *sf/ff*

Vla. *sub p* *s.t.* *sf/ff* *c.l.b.*

C Tpt. *sub p*

T. Sax. *sub p* *s.t.*


Tape

Perc.

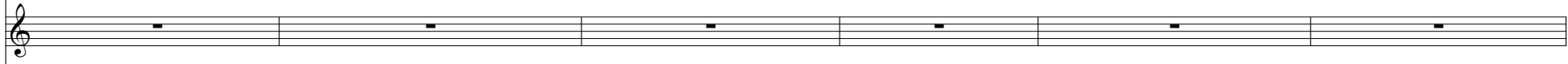
♩ = 60 ♩ = 168

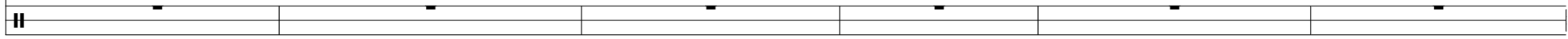
Vln. ¹²¹ 

Vla. 

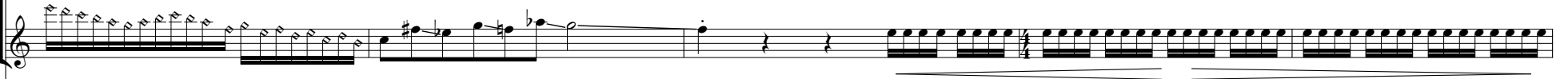
C Tpt. 

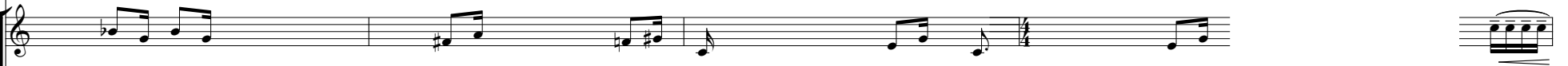
T. Sax. 

Tape 

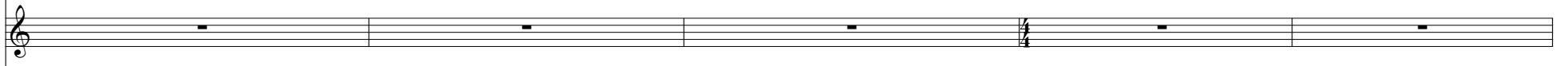
Perc. 

Vln. ¹²⁷ 

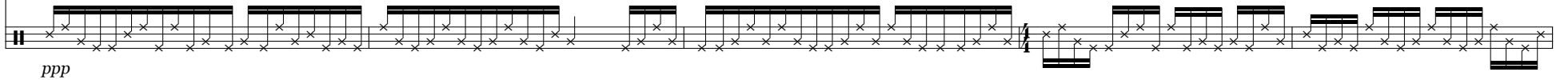
Vla. 

C Tpt. 

T. Sax. 

Tape 

*play every instrument you can reach, but basicly on the floor.
it's moch more important to "see" the virtuosity as to hear each
16ths*

Perc. *ppp* 

132

Vln.

Vla.

C Tpt.

T. Sax.

pp

Tape

Perc.

137

Vln.

Vla.

C Tpt.

T. Sax.

Tape

Perc.

This musical score page contains six staves for measures 137 through 142. The Violin (Vln.) staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dense, rhythmic pattern of eighth notes, with a change in key signature to two sharps (F# and C#) at the start of measure 140. The Viola (Vla.) staff uses a treble clef and a key signature of one sharp, playing a similar rhythmic pattern. The C Trumpet (C Tpt.) staff has a treble clef and a key signature of one sharp, playing a melodic line with a long slur over measures 137-140. The Tenor Saxophone (T. Sax.) staff uses a treble clef and a key signature of one sharp, playing a complex rhythmic pattern with many beamed notes. The Tape staff is empty, showing only a treble clef and a series of rests. The Percussion (Perc.) staff uses a drum set icon and a key signature of one sharp, playing a complex rhythmic pattern with many beamed notes.

143

Vln.

Vla.

f

f

Tape

Perc.

156

Vln.

Vla.

C Tpt.

T. Sax.

Tape

Perc.

The musical score consists of six staves. The Violin (Vln.) staff begins with a rest in measure 156, followed by a melodic line with slurs and accents. The Viola (Vla.) staff also starts with a rest, then plays a similar melodic line. The C Trumpet (C Tpt.) and Tenor Saxophone (T. Sax.) staves play a rhythmic eighth-note pattern throughout the measures. The Tape and Percussion (Perc.) staves are currently silent, indicated by rests.

162

Vln.

Vla.

C Tpt.

T. Sax.

Tape

Perc.

Vln. ¹⁶⁷

The violin staff begins with a measure of sixteenth-note runs, followed by a series of eighth-note patterns with various accidentals (sharps, flats, naturals) and slurs.

Vla.

The viola staff features a consistent eighth-note pattern with various accidentals, mirroring the complexity of the violin part.

C Tpt.

The C Trumpet staff contains eighth-note patterns with slurs and various accidentals, providing harmonic support to the woodwinds.

T. Sax.

The Tenor Saxophone staff features eighth-note patterns with slurs and various accidentals, similar to the C Trumpet part.

Tape

An empty staff with a treble clef, intended for a tape recording or overdub.

Perc.

An empty staff with a percussion clef, intended for a percussionist's part.

172

Vln.

Vla.

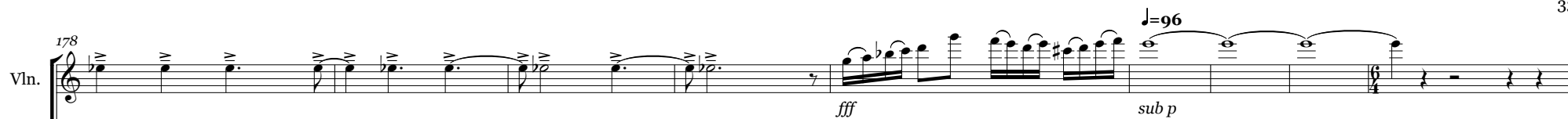
C Tpt.

T. Sax.

Tape

Perc.

Vln. ¹⁷⁸ *fff* *sub p* $\text{♩} = 96$



Vla. *fff* *sub p*



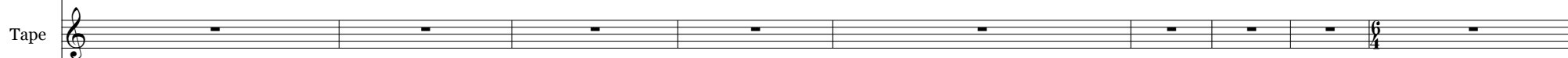
C Tpt. *fff* *sub p*



T. Sax. *fff* *sub p*



Tape



Perc. $\text{♩} = 96$

