

...so imperfect, so human...

Tempo I. ♩ = 45-52

Ajtony Csaba

The score consists of several systems of music. The first three systems are for guitar, each labeled "flautando". The first system has a treble clef and a 3/4 time signature. The second system has a 13/4 time signature. The third system has a bass clef and a 3/4 time signature. Each system contains musical notation with various time signatures (3/4, 5/4, 7/4, 4/4, 3/4) and dynamics (pp). The fourth system is for piano accompaniment, with a treble and bass clef and a 3/4 time signature. It includes the instruction "Hand auf dem Corpus d Instr. ziehen." and dynamics (mf, pp, ff, p). The fifth system continues the piano accompaniment with a treble and bass clef, a 3/4 time signature, and dynamics (pp, mp, ppp). It includes the instruction "gliss. a d Saiten" and a dynamic of ppp. The score concludes with a final dynamic of p.

flautando

flautando

flautando

Hand auf dem Corpus d Instr. ziehen.

mf

pp

ff

p

pp

mp

ppp

gliss. a d Saiten

8^{vb}...

8^{vb}...

flageolett, dämpfen
flaut.

5 4 7
4 4 4

"l.H. tap"

ppp *f ppp* *mf ppp* *pp*

flageolett, dämpfen

5 4 7
4 4 4

"l.H. tap"

ppp *f ppp* *mf ppp* *mf* *pp*

flageolett, dämpfen
flaut.

5 4 7
4 4 4

"l.H. tap"

ppp *f ppp* *mf ppp* *f* *pp* *mf* *pp*

pp *p, espressivo*

(a)

geklopft i d Klavier

pp *mp* *ppp*

ff *Ped.*

5/4 4/4

f pp mf pp mp pp

5/4 4/4

mp pp mf pp mf pp

5/4 4/4

mf pp mf pp mp pp

5/4 4/4

piu p

5/4 4/4

Red. sff

8^{va}
sub ff
gliss

arco
sf
f
pp

arco, SP
sub ff
sf
mp

fff
secco

8^{va}
ff
ff
 Ped.

Frei, Sekundennotation:: Cello Solo

♩ = ca. 60

19

Musical score for Cello Solo, measures 19-24. The score consists of five staves. The top two staves are empty. The third staff is empty. The fourth staff contains a long horizontal line representing a sustained note, with dynamics markings *f*, *ff*, and *mf*, and a *vib.* marking. The fifth staff contains a treble clef and a bass clef, with a melodic line in the bass clef and a tremolo line in the treble clef.

Frei, Sekundennotation:: Cello Solo

♩ = ca. 60

Musical score for Cello Solo, measures 25-28. The score consists of two staves. The top staff contains a treble clef and a bass clef, with a melodic line in the bass clef and a tremolo line in the treble clef. The bottom staff is empty.

cantabile, jede Tonänderung melodisch

♩ = 72

Musical staff 1 (Treble clef, 5/4 time signature). The melody begins with a *pp* dynamic, followed by *mp* and *più*. It concludes with a *p* dynamic. A large slur covers the entire melodic line.

cantabile, jede Tonänderung melodisch

Musical staff 2 (Treble clef, 5/4 time signature). The melody begins with a *pp* dynamic, followed by *mf* and *p*. A large slur covers the entire melodic line.

cantabile, jede Tonänderung melodisch

Musical staff 3 (Bass clef, 5/4 time signature). The melody begins with a *mf* dynamic, followed by *mp*, *f*, and *p*. A *Tutti* marking appears above the staff. A large slur covers the melodic line.

Musical staff 4 (Grand staff, 5/4 time signature). The piano accompaniment features a dense texture of sixteenth notes in the right hand and a more rhythmic bass line. A large slur covers the piano part.

Musical staff 5 (Treble clef, 5/4 time signature). The bass line consists of eighth notes, many of which are grouped in triplets. A tempo marking of $\text{♩} = 72$ is present.

3 flautando sempre 5 clb
4 4

mf *mf* *mf* *pp* *mp* *pp* *mf* *pp*

tr *tr*

mf *mf* *mf*

3 5
4 4

mf *mf* *mf* *pp* *p* *pp*

clb

ohne Plektrum

gliss. *ff* *ppp*

w/slide

sf *sf* *p* *pp* *sempre secco* *pp*

Ped. *Ped.* *Ped.*

4/4 7/4

mp *pp* *mp* *p* *mf* *pp* *ff* *pp* *mp*

tr

solo

flaut., st.
molto vibr., wie eine alte chansonsängerin

3/4 7/4 5/4

pp *mf* *mp*

4/4 7/4

pp *pp* *mp* *pp* *pp*

tr

4/4 7/4 5/4

p *pp* *mp*

w/slide

pp

Ped.

5/4
p
mp
mf

bogenstopp
ff
mf
sf
cl jété
non vibr.
espress. molto

5/4
mp
f
pp
mf
pp
p

pp
mf
ppp

w/slide-----

Ped. Ped. Ped.

4/4 5/4

crescendo molto

p *mf*

mf *p* *mf* *p*

mf *mp* *mf*

36 Poco Scherzando, giusto:: ♩ 160

sempre sp

Musical staff 1 (Violin I): *sf* *ff* *ff*

bogenstopp

sempre sp

Musical staff 2 (Violin II): *fff* *ff* *ff*

sempre sp

Musical staff 3 (Violoncello): *sf* *ff* *ff*

Musical staff 4 (Piano): *sf* (zum 2. mal) *ff* *sf*

Poco Scherzando, giusto:: ♩ 160



Musical staff 5 (Piano): *mf* *mf / sf*

Musical staff 1 (Treble clef):
 Measures 1-12: *sub mp* (8/16, 6/16, 8/16, 8/16, 7/16, 8/16)
 Measures 13-16: *f* (8/16, 8/16, 12/16, 8/16)
 Measure 17: *8va* (8/16)

Musical staff 2 (Treble clef):
 Measures 1-12: *sub mp* (8/16, 6/16, 8/16, 8/16, 7/16, 8/16)
 Measures 13-16: *f* (8/16, 8/16, 12/16, 8/16)

Musical staff 3 (Treble clef):
 Measures 1-12: *f* (8/16, 6/16, 8/16, 8/16, 7/16, 8/16)
 Measures 13-16: *f* (8/16, 8/16, 12/16, 8/16)

Musical staff 4 (Treble clef):
 Measures 1-12: (8/16, 6/16, 8/16, 8/16, 7/16, 8/16)
 Measures 13-16: (8/16, 8/16, 12/16, 8/16)

Musical staff 5 (Piano):
 Measures 1-12: *f* (8/16, 6/16, 8/16, 8/16, 7/16, 8/16)
 Measures 13-16: *f* (8/16, 8/16, 12/16, 8/16)
 Measure 17: *f* (8/16)

Musical staff 6 (Piano):
 Measures 1-12: *f* (8/16, 6/16, 8/16, 8/16, 7/16, 8/16)
 Measures 13-16: *f* (8/16, 8/16, 12/16, 8/16)
 Measure 17: *f* (8/16)

Musical staff 7 (Piano):
 Measures 1-12: *f-sf* (8/16, 6/16, 8/16, 8/16, 7/16, 8/16)
 Measures 13-16: *f-sf* (8/16, 8/16, 12/16, 8/16)
 Measure 17: *f-sf* (8/16)

Musical staff 8 (Piano):
 Measures 1-12: (8/16, 6/16, 8/16, 8/16, 7/16, 8/16)
 Measures 13-16: (8/16, 8/16, 12/16, 8/16)

(zum 2 mal)

w/slide

sf sf sf sf sf sf

f-sf

8va

③

sff *cresc.* *mf*

sf *cresc.* *mf*

sf *cresc.* *mf* *ruvido*

8/16 12/16 5/16 9/16 6/16 3/4

mp

ff *ff*

Tempo I.

scratch pizz scratch pizz

fff, ma cantabile 3 5 *f* *ff* *f sempre ff* 5 5

scratch pizz

fff

scratch pizz sim...

fff *mf* *ff* *mf* *mp* *f* 7 7

beginn: Zeichen der Violine

unabhängig von den Anderen,
frei, wie eine Partita,
improvisativ vorgetragen $\text{♩} = 50-56$

fff *pp*
Zheng bleibt im vorigen Tempo für die 4 Akkorden

Tempo I.

sonore, nicht hart

f *mf* *f* *mf*

Ped.

5
perdendosi
5
5
5
ca 4"

perdendosi
ca 4"

2
7
7
7
7
7
perdendosi
ca 4"

mf
Ped.
p
ca 4"

61 frei, Sekundennotation

The score consists of five staves:

- Staff 1 (Violin I):** arco, flautando, legato. Dynamics: *p/pp*, *mf*, *f*. Includes wavy lines and a tremolo section.
- Staff 2 (Violin II):** arco, flautando, legato. Dynamics: *p/pp*, *mf/f*, *p*, *mf*. Includes wavy lines and a tremolo section.
- Staff 3 (Violin I):** arco, flautando, legato. Dynamics: *pp*, *mp*, *mf*, *p*, *mf*. Includes wavy lines and a tremolo section.
- Staff 4 (Piano):** *ad lib.* Includes wavy lines and a tremolo section.
- Staff 5 (Piano):** *frei, Sekundennotation*. Dynamics: *p dolce*, *pp*, *mp*. Includes complex chordal notation and slurs.

65

15-20 " pizz ritenuto bis Tempo vom Zheng :: descresc--> mp

pp *fff* *gliss.*

15-20 " pizz ritenuto bis Tempo vom Zheng :: descresc--> mp

pp *fff* *gliss.*

pizz *mp* *pp* *clb* pizz accel. bis Tempo vom Zheng :: descresc--> mp

15"-20" bis die Pizz. das Tempo von Zheng erreichen

mp *pp* *fff*

tr *mf*

Ped.

mf

das Ende ist ein *sf* von Zheng pizz

gliss.

p

das Ende ist ein *sf* von Zheng pizz

gliss.

p

das Ende ist ein *sf* von Zheng pizz

p

sffff

Tempo I. ♩ = 45-52

ff

w/slide-----

an der Grenze der Hörbarkeit

Zheng *pppp*

sffff

3

This musical score consists of five staves. The top four staves are arranged in two pairs, each with a treble clef on the left and a bass clef on the right. The time signature is 4/4, indicated by the numbers '4' above each staff. The first staff (top) contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The second staff (second from top) contains a bass line with similar accidentals and slurs. The third staff (third from top) contains a bass line with triplets and slurs. The fourth staff (bottom of the pair) contains a bass line with triplets and slurs. The fifth staff (bottom) is a single bass clef staff with a 4/4 time signature, featuring a melodic line with triplets and a dynamic marking of *mf*. The score includes various musical notations such as slurs, triplets, and dynamics.

75

8va

al punta d'arco

pp

pp

ppp

pp

ppp

senza rit.

3

3

3

3

8va

8va

Zeichenerklärung

78



Lachenmann-Schlüssel, mit Einteilung für Griffbrett/Steg/Seitenhalter



Flageolet-Griff, wobei gleichzeitig alle 4 Saiten gedämpft sind.



Wischen an der angegebenen Stelle mit dem Bogen



Notiert in 5-Linien-System: Unregelmässiges Vibrato mit ca k13 Umfang

Übergang vom Steg zum *sul ponticello*

L.H. "tap"- klopfender, resonierender Klang der l.H. //ohne Bogen



scratch-- Bogen mit grossem Druck auf d Saite pressen.



≡ clb ≡ col legno battuto



als Flageolet spielen, auch wenn sich kein natürliches Flag. an der Stelle befindet.

Die Glissandi sind immer mit kontinuierlicher Bewegung durchzuführen, ohne auf den Ecktönen länger zu verweilen.

Klavier

"pöckölés" Zeigefinger hinter Daumen einquetschen,
plötzlich loslassen, und von dieser Schwung die Saiten berühren

die Saite mit einer kräftigen longitudinaler Reibung
mit einem Schlüssel o.ä. in Schwung bringen

kurze, longitudinale Reibung a d Saite

